THE SPECTATOR

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"Ezra Pound: A Celebration"

Conference Opens Amid Controversy

by Larry Goldfarb

Amid controversy and dissent from the Hamilton community, this weekend the English Department will present "Ezra Pound: A Celebration," marking the 75th anniversary of the poet's graduation from Hamilton.

After graduating from Hamilton in 1905, Pound went on to become "the inventor of modern poetry in English." Moreover Pound's accomplishments go far beyond the realm of poetry. "In the long run," noted Associate English Professor Bill Hoffa, the organizer of this conference, "we may well conclude that his editing, his literary criticism, his personal assistance to young writers — including Louis Zukovsky (a Jewish poet), Joyce, Hemingway, and Robert Frost — may indeed prove to be more significant than his actual poetry. Pound is [also] the reason we listen to Vivaldi today." Pound, in 1942, paid to have Vivaldi's work sent from Dresden to Italy months before Dresden was destroyed by the Allies. "Yet," continued Hoffa, "I'm more aware of Pound's failings than most of the Hamilton students."

Following World War II, Pound's work began to contain anti-semitic and political comments. "Any contribution Pound may have made to poetry," stated visiting assistant professor Gerald Steinberg, "pales in comparison to contributions he made to the extermination of millions of Jews as a result of his propaganda broadcasts."

This anti-semitic leaning prompted him to become increasingly involved in the theories of economics and capitalism. In fact, according to reference librarian Frank Lorenz, Pound tried unsuccessfully to change the structure of the Economics Department at Hamilton.

During this period, his poetry took on an anti-semitic mode. "this anti-semitic tone," according to Hoffa, "became overt in the late thirties and forties." Frank Lorenz believed that Pound's anti-semitism stemmed from his political beliefs. Pound was fervently opposed to the finance capitalism for which he believed the Jews were responsible. "Pound understood anti-semitism," suggested Lorenz, "to be the code word for finance capitalism."

Pound, a resident of Italy before the Second World War, according to Hoffa, "thought WWII was totally unnecessary." He saw his friends and his art destroyed in World War I. Pound believed he could stop the war. . ." when Italy joined the war, Americans were evacuated from the embassy. Yet because of Pound's affiliation with Mussolini among other reasons, he was denied a visa.

This bitter Ezra Pound, blaming the Jews for financing and therefore causing WWII — given an opportunity — voiced anti-semetic as well as anti-American sentiment on the radio. Many scholars have felt that these remarks caused millions of Jews to be exterminated in the Holocaust. "Pound contributed to the moral element of the Holocaust," admitted Hoffa, "but so did many people."

Following the war, Pound, having returned to the states, was judged legally insane, and spent twelve years at St. Elizabeth's hospital in Washington D.C. He was released in 1955 and before he died, Pound returned to the Hill as an aged, virtually silent man in 1969. He died at the age of 87 in 1972.

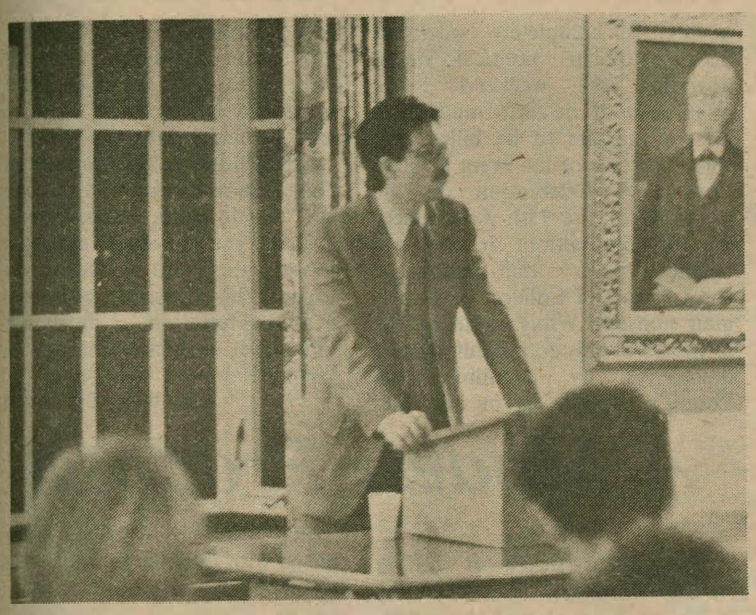
Though Pound's literary career stretched over fifty years, this weekend marks the first such tribute to Pound's literary achievement by the College. In recent weeks, because of Pound's political and social views, a controversy has developed over whether the phrase "A Celebration" to describe the nature of this conference is appropriate. "Nobody now thinks," continued Hoffa, "that it was wise to call it a celebration." Yet I believe we were at the point where we could have a conference about the positive side of Pound."

While Hoffa was shying away from Pound the politician, Bruce Kleinberg, a prominent Jewish student on the Hill felt very insulted. "I am very angry with the way this community looks upon Jews," declared Kleinberg, "there's an awful low ot insensitivity on this Hill. The boundary between insensitivity and anti-semitism is very fine indeed."

In relation to this, Kleinberg expressed two demands of the conference organizers, "first ther should be a retraction of the word 'celebration,' and second, one of the sessions should be dedicated to discussing Pound's political views."

Jeffrey Ross, an instructor in the Government Department, along with Kleinberg, has spearheaded the opposition to this conference.

continued on p. 5



Dr. Harry Harding

Harding On China

by Stanley Kaymen

Harry Harding, a summa cum laude graduate of Princeton, who holds a PhD from Stanford, delivered a speech entitled 'U.S.-China Relations in the 1980's," in the Bristol Campus Center lounges Wednesday. Dr. Harding, who speaks fluent Chinese, is quite young, yet is recognized as one of the top experts on Chinese Foreign Relations in this country.

His talk was fascinating, never pedantic, and tremendously insightful into the workings of the U.S. foreign policy-making machinery. Dr. Harding is not currently connected with the State Department — he is now a resident scholar at the Woodrow Wilson Center in Washington, D.C. — and was therefore not obliged to deliver the official line.

He began with a quote from *Aviation Week and Space Technology* magazine, dated April 14, in an article entitled "Chinese Aid." "There is the possibility of American non-nuclear military aid being sent to the People's Republic of China (PRC)," he read, "including cruise missiles, in the event of a Sino-Soviet conflict."

"Those are the latest developments," Dr. Harding continued. "Yet, US-PRC relations have not always been so prominent. In fact, China news has been virtually dropped from the headlines since normalization." "There was a considerable concern before normalization about how fast we should move towards it. And what would be the fate of Taiwan following official recognition of the PRC? But now that we have the (1979) Taiwan Relations Act, and it is evident that Taiwan is not about to collapse, these fears have been quieted."

Dr. Harding then entered the substance of his talk. "There is a fundamental question: what kind of long-term relationship should the United States have with China? Let's begin with some background."

The PRC was created in 1949, he said. The Korean War of 1950-53 "crystallized" a hostile relationship between the powers. From then on, the US and the PRS were "Out of sync," or "disconnected," in their attempts to improve relations with each other. In 1969 came serious Sino-Soviet border clashes, the clumination of a gradual falling out between the two Communist neighbors, whose origins lay in ideological differences in the early 1960's. The Chinese began to turn to the US to "counterbalance" the Soviets.

The Americans were willing. First came the "secret" Kissinger visit in 1971, then the official Nixon trip the following year. The Shanghai communique was the next step in a slow process which lead to normalization and the establishment of formal diplomatic relations in 1979.

"Why was there such a delay in the proceedings?" Harding queried. "Both countries had internal difficulties. The Americans had

continued on p. 5

Admissions Report

by David A. Cannon

The Admissions Office, under the direction of Chris Covert, reports that more students applied and will matriculate to Hamilton than in any other year of the College's history. The office received a total of 2555 applicants which consisted of 1550 men and 1005 women. The College has accepted 990 of the 2555 applicants, 547 men and 443 women. In the early admissions process, the school accepted 66 men and 50 women. Dean Covert believes that about 43 per cent, the same percentage as last year, of the students will chose to attend Hamilton College. The students accepted will have until the first of May to decide if they will attend.

Surprisingly, the class of 1983 had 27 more men apply than the class of 1984. Concerning the women, 37 more applications were received this year than last. The total number of applications for the class of 1983 was 2545. In 1975, when Hamilton and Kirkland were separate colleges, the number of men who applied to Hamilton was 1208, and number of women that applied to Kirkland was 599. In five years the men's applications increased by more than 300 percent and the women's almost doubled. Dean Covert believes the reason for this rapid increase is due to the rising cost of a college education. The high school applicant will apply to better institutions as the cost of education becomes more expensive.

One would think this search for better colleges would lessen the quality of the applicant, but Dean Covert believes otherwise. He points out "That the academic quality of this year's class is better than those of the last half dozen years." Covert argues that colleges comparable to Hamilton are also receiving larger pools of applicants. He believes that the quality of applicants was quite strong this year; therefore, the people accepted here were accepted to most of the other colleges they applied to. Covert foresees that the applications to Hamilton will steadily increase in the future.

Because of the rising number of applicants to Hamilton, Dean Covert was asked if the school would ever enroll 2000 students. Covert's reply was, "As soon as Alumni Gynmasium becomes a dormitory."

New Dean Chosen

Douglas C. Thompson will succeed Christopher Covert as Dean of Admission. His appointment is effective July 15, 1980.

The announcement, made by President Carovano on Wednesday, ends the Dean Search Committee's work begun in Febuary.

Thompson, a class of 1962 Swarthmore College graduate, is Associate Director of Admissions at Brown University in Providence, Rhode Island.

"I hope to maintain the fine tradition established by Christopher Covert" states Thompson. Thompson believes that, "As the applicant pool shrinks, we will have to travel more to different parts of the country and perhaps the world."

"I do look forward to the smaller community and the interaction with the faculty and the students" he concluded.

"I think we are very fortunate to attract some one as able and experienced as Thompson is" states President Carovano.

Election Results

A heavy student voter turnout produced the following winners:

Student Assembly

'81 Scott Armstrong
Bob Doig
Mark Nagle
Molly Reading

'82 Phillip Constable
Greg Doyle
Wlliam Katz
Liz Wright

'83 Chris Barton
Steve Garvin
Ben Webber
Ann Webster

Honor Court
**

'82 Jim Martin
Kevin Walters

'83 Andy Costanza

Program Board

'82 Dan Clair
'82 Mark Froio
'82 Joseph Hobika

Judiciary Board

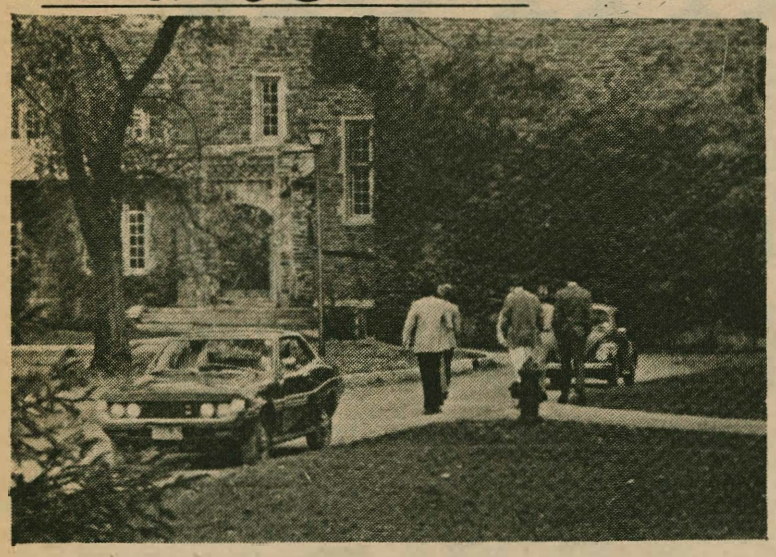
'81 Steve Carmen
Paddy Maguire
Peter Shin-en Yu

'82 Anita Lyn Albertson
Alice Blondin
Melissa Chesnut
Daniel Rubin

'83 Elissa Birke
James Bresson
Vicki Wensel

***Because of some confusion with the platforms another election for a representative from the class of '81 to the Honor Court will take place.*

Editorial



The New Hamilton

Hamilton is quite fortunate among colleges in the nation to boast an increasing — even skyrocketing — applicant pool. The phenomenon defies all the woeful predictions so far for institutions of higher learning.

But we will not indefinitely ride the surf of the declining birth rate; Hamilton's new popularity is a direct result of the move toward coeducation and is to be expected as such. That the College has padded itself against major problems for the moment is not comfort that it will always be in such a position.

Undoubtedly Hamilton and its peers will have to resort to new means of attracting students to ensure their financial success. According to a recent article in *The Wall Street Journal*, many prestigious schools — Barnard, Wellesley, and Vassar among them — have started using Madison Avenue to sharpen their appeal.

We recognize that these new approaches must be used, but under no circumstances should this College lose sight of those goals toward education and attitudes toward students that make it unique and popular in a quiet sense. Bereft of this difference, the College will cease to be the Hamilton we remember with such a rich past. Indeed the void can only serve to defeat Hamilton's position as an exceptional college.

THE SPECTATOR

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Letters to the Editor

"Celebration" Situation

As a member of the Hamilton College community, I am profoundly disturbed by this weekend's program about Ezra Pound. Although his creative contribution to a generation of poets is indisputable and of significant importance to the world of art, his political affiliations during World War II can't go unmentioned or be easily brushed aside.

Pound was a traitor to this country during a time of war, he open admitted Nazi sympathies were present even in some of his published poetry.

Of course, as a Jew, I feel a strong emotional tie with what happened to my people during World War II and anything at all connected with Nazism brings to mind the pain and suffering of the concentration camps. But even for people who are not particularly caught up in the emotional impact of anti-Semitism, it is important to remember that Pound advocated the persecution of other religious sects. No matter what his motives, his advocation of the senseless destruction of millions of human lives is inexcusable.

Personally I am hurt that this college, as an institution, would chose to repeatedly honor a man of such moral character. I would never be so foolish as to say that his poetry is completely worthless because of his political views; however, the weekend is a celebration of the entire man. Or at least it appears to be billed that way. The title of the event is: Ezra Pound: A Celebration on the Occasion of the 75th Anniversery of His Graduation. It was not Pound's poetry that graduated from Hamilton College, it was the man himself. While some of the members of this community flatter themselves by assuming that Pound's experiences on the Hill later contributed to his poetry, it is also just as likely that his experiences here may have influenced his decision to adopt such distainful political views.

Ezra Pound is not the man this College should know as a "favorite son." By doing so, we ourselves fail to make the important distinction between the political man and his poetry. This weekend's celebration is a manifestation of insensitivity and moral unrighteousness on the part of Hamilton College.

Alan W. Snitzer '83

A Modest Proposal

Government Instructor Jeffrey A. Ross concluded his letter to you published April 11 with the words: "I shudder to think about what we might be doing if Richard Nixon had been a Hamilton as opposed to a Whittier College graduate."

Which words give rise to the thought that, publicity-wise, the smartest thing Hamilton College can do on Whitsunday, May 25, 1980 is to confer upon said R. Milhous Nixon an honorary doctorate of laws. Whereupon Richard M. Nixon, if he be so moved, can "speak in tongues" to all of his former constituents via the miracle of modern electronic communication.

For those of your faithful readers gifted with the eyes to see it, this is a simple (and consistent, in view of "Ezra Pound; A Celebration") way to make it PERFECTLY CLEAR to all Americans that Hamilton College is not situated in HAMILTON. New York 13346, just for an opening apocalypse.

However, the odds are 520 to 18 (remember the "landslide" Presidential election of Monday, December 18, 1972?) that the Administration, if left to its own vices, will not dream in its philosophy of inviting former President Nixon to prophesy on Steuben Field — or in the Field House — unless it hears from a "multitude of counselors" known as the Hamilton College Community urging said Administration to give Richard Nixon A Better Chance than he would get from Jeffrey A. Ross.

Robert Alexander Clogher '38

The Spectator welcomes all letters to the editor. Letters should be received by Wednesday noon, signed, typewritten, double-spaced and not to exceed 300 words. We attempt to print all letters, but reserve the right to edit for length libelous content.

Pro-Barba. . .

TO THE EDITOR:

Barba Bevington's column "Bricks" in the April 4 *Spectator* was a good one. Being an over-60 (age) and having been around here for a number of years I have empathy with her reaction to the so-called open forum she experienced.

It's a strange and unfortunate symptom that afflicts some people who attain a position of power (big frogs in little ponds) — their smugness and snob-approach is annoying to say the least. Whatever happened to humbleness, and forthrightness, or just plain honesty, kindness and understanding?

I think what impressed me most about her article was her discovery that its the smug, holier-than-thou, disinterested, pre-occupied, fluff-off (pick your own term) attitude that creates the reaction — "If those bastards don't care about me, the hell with 'em" — and it's a good excuse to exercise one's frustrations with Demo.

It's too bad that sometimes those who work so hard to get to a position of authority blow it when they get there by losing those of us over whom they "rule".

Unfortunately, this doesn't only happen in college. You'll find it in business or social services or any other situation where there's someone "in charge" . . . Not always . . . But sometimes.

It may be a symptom of the times . . . It's all too easy for some . . . We have too much . . . There are no real threats.

Ah well — so much for philosophizing . . . At least you're prepared!

Incidently, that particular issue of the *Spectator* was a good one with lots of meaty items to chew on.

CELIA BENNETT

. . . Anti-Barba

TO THE EDITOR:

I read Barba Bevington's column in which she lambasted an audience for being "rude, discourteous, and closeminded," and was quite puzzled. I was not puzzled by Ms. Bevington's latest cause, for I agree with it heartily, but was surprised that it came from her. You see, I sat just a few seats away from Barba at the Open Forum meeting with the administration last month, and at the end of that meeting, I too felt outrage at the behavior of others, including Barba herself. For those who missed her performance, she talked to her friends as others tried to follow the discussion, rudely shouted at the member of the administration and, rather than listen to the response to her outburst, stormed across the room.

It is ironic that such behavior could come from someone who, only a few weeks later, could write, "I do feel that a willingness to listen and, at rock bottom, common courtesy are essential to any stand." I believe that if Ms. Bevington wishes to preach to the student body in the manner that she has this semester, she should first reconcile herself to her own hypocricies and, at rock bottom, practice what she preaches.

Paddy J. McGuire '81

Field Furor

TO THE EDITOR:

The article regarding the possible cancellation of the intramural softball program (*The Spectator,* April 18) brought to light another expression of the indifference with which the student athlete is treated at Hamilton. By "student athlete", I refer not to the select few among us who are talented enough to compete on the varsity level, but to the several hundred students who enjoy sports on an intramural level.

We are by far the majority here, but when it comes to finding a playing field, we are told by Mr. MacDonald that "the fields are totally inadequate for the varsity teams much less letting an intramural program rip them up." Do I smell the select few being favored over the majority?

As long as $95,000 has been allocated for the construction of new

continued on p. 8

Praise

TO THE EDITOR:

Not until the end of Professor John Gordon's tasty, satisfying reading on Wednesday night, April 16th, did I begin to regret that next year he shall be causing students at Connecticut College to marvel at him. His intensely thoughtful prose had kept me from getting so thoughtful myself until afterwards.

Why does Hamilton, a school so intent on becoming even more well respected and on attracting a larger number of wonderful applicants, have to fuel the enemy with such an outstanding academic thinker?

Michael Edelstein '80

more letters on p. 8

A Room of My Own — Barba Bevington

Random Thoughts on a Walk

Education. The experience of our lifetimes. From four years old they dragged us into school and sat us in brown square desks when we needed to be up and around discovering ourselves. They taught us to care about A's and B's and C's and D's; they told us we were bad by nature and needed to be punished if we could not understand. They told us the way to be smart was to do well on tests, to separate the geography from the spelling from the arithmetic, to divide the parts out of the whole, to work for gold stars and blue ribbons, and oh — those A's, those A's, which some never got because teacher didn't like them.

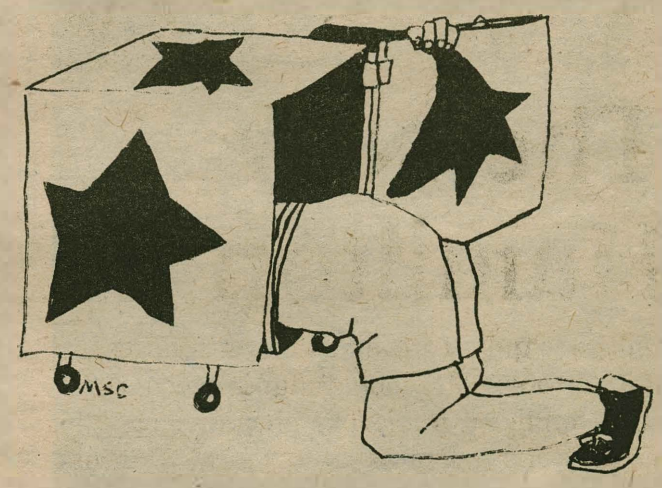
Later, more and more tests later, we were taught to fill in little blank circles only one perrow and God forbid the curse of sweaty palms and black smudges which said: erase this, the computer won't accept it. And the Iowa's and the Iowa's and the Iowa's every year, and the bullshit and more bullshit in ninth grade which said: You have no clerical skills but an ability for blah blah blah and your college prep starts now. And we all began our college prep, and took our Regents exams standardized and took the standardized courses and won the standardized prizes. We started the exams at the exact minute every other person statewide began, and we bit our lips and chewed the insides of our mouths because this was a one shot deal and we, too, were standardized.

And PSAT's and SAT's and ACT's and junior year said: Pick a college, any college, and we closed our eyes and asked our parents, and our friends, and our parents' friends; Where Do You Think I Should Go To College? And we sat in the little square desks and suffered through big fat books with onion-skin-thick paper searching and searching through listing after listing for college and we didn't even know what college was. And we were interchangeable parts of a nationwide machine filling out our little postal cards which said: Dear Director of Admission: Please Send Information, Application, Catalogue, and Anything Else Which Might Be Useful? Please, and Thank You, Very Much, For Everything.

And we took our tests again and again, not good enough, pull up the verbal, find a book to tell how to take the test, but never learn anything because it will be over soon. And we read the books and got our scores and wondered if they were good enough to get us in where we wanted to go while we didn't even know where to go. And we went on interviews and dressed up and tried to tell them what we thought they'd want to know, and asked silly questions and wondered at the money to be spent for this. And we sat in our square brown desks and filled out forms and more forms, and we didn't know how to fill out forms, but we faked it well, and those that faked it well enough got their acceptance letter in the mail in mid March.

And we passed all our finals because we knew how to pass by then; it was learning anything that was hard, and we graduated from high school perhaps wondering and hoping that college would be different, that no one would get in the way and make it easy, oh so easy to fake it and pretend and get good grades and pass the exam without anyone realizing you had not done anything, that for a change we could find some real education out in the beyond called academia. And we packed our belongings in cardboard and Mom bought us some new stuff, and we wondered what the roommate would be like, and we wondered if we'd made the right choice, and we wondered most of all if we could handle it, if we could make it, if we could do well and impress our teachers and let others know we were terrific.

And we bit our nails and tapped our feet and dragged our stuff to college and sit in little chairs with fold-down tops. And we hear lectures and participate in discussions and take exams and study in the library and do the same thing we've always done in slightly subtler tones, and we fool them all



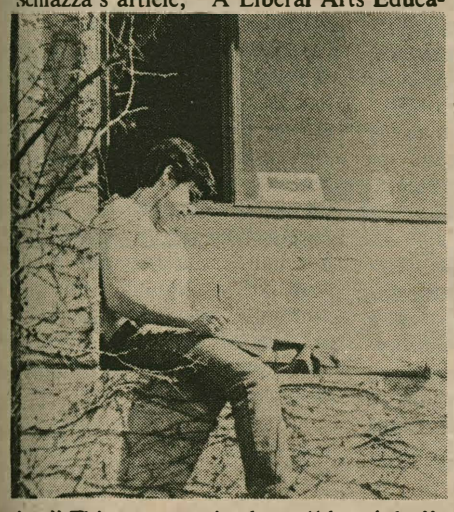
and no one wants us to think, and if we do any thinking it is on our own, and all of education is on our own but none of us knows it, we all think that education equals the courses plus the homework plus the grades. And the grades we get are good because we learned how to get good grades long ago, and the minimum is the maximum, and if we're lucky we discovery the square brown carrels are not education, and the standardized syllabi are not education; if we're lucky we realize that education is something we've been denied all along because no one told us the power was within ourselves. We are taught to be standard, to get ahead, to strive strive strive, but we have missed the most important part: we have missed our education. It has flown by in a web of falsehoods told by they and we, and we get depressed and lonely and become alcoholics and/or drug fiends, and we cannot concentrate and we cannot become motivated because something has prevented us, something has caused us to stop short.

Guest Spot — Carla Schmidt

You've Heard This One Before

"With knowledge, however, as our shield ..."

I write in counterpoint to Michael Schiazza's article, "A Liberal Arts Education." This response is also a "dear john" of sorts to my bookcase, my two cents in remembrance, a post-partem post-mortem. Schiazza's presentation of carefully weighed and balanced paths that he feels the liberally educated are obligated to take celebrates a gentle humanism without recognizing its dangers. Knowledge may indeed act as a shield: in contemplation of alternatives one may avoid the conviction and commitment to carry through an action. Life's questions do not necessarily have to be answered at twenty-two, but testing hypotheses — taking a stand — may keep those questions alive.



As a shield, a liberal arts education may isolate us from those problems we seek to confront with that education. Serenius Zeitblom, in Thomas Mann's *Doktor Faustus,* hints at a distinction between teaching and educating (GEMN 499). I think I could have made that distinction, or you for that matter, but one learns (*one* learns) that a quotation often accords the commonplace more importance than it may, perhaps, warrant. That is not to say, however, that the distinction between being taught and being educated is commonplace and unimportant. It should be more commonplace because it is so important. That distinction is the difference between serving one's knowledge and using the skills one has exercised on that knowledge. One hopes that with a liberal arts education one will acquire the tools to shatter images, to pierce through to souls, to prick a conscience. It is also hoped that one will use those tools. Yet all too often it seems that this education only serves as another accoutrement behind which one hides. One writes (*one* writes) with a stilted eloquence; one accumulates a vocabulary of quotations to explain a self which one hardly knows, a self which has hardly been tested, or to construct a self in its stead.

We have ARA, Calvin Klein, and shelter. Our immediate concerns are dealt with analytically; we can afford the luxury of considering all possibilities, dissecting to the point of disintegration, while standing firm in our conviction of the truth that "all red fire engines are red" (PHIL 203). This intellectual isolation breeds fair-mindedness, but also fosters a weak-kneed objectivity, a lack of conviction, a rational apathy.

My friend, Serenius Zeitblom, (a current preoccupation of mine who, it is true, lives in a book) tells us that Beethoven did not write a third movement to Opus 111 because he did not have time to write one. Pressed for time, Beethoven broke the conventional form. But for us the piece is no less beautiful because we, unlike its creator, cannot conceive of its other possibilities; we cannot conceive of the way it should have been. If Beethoven had had the time, perhaps the piece would not have been written (but I doubt it). An incisive intellect illuminates possible choices, but when pressed to make a choice, risks freezing like a rabbit before the headlights of an oncoming car. One may think of the "Community of Reason" that gathered together liberally educated luminaries, among them Thomas Mann, during the time of the Weimar Republic in Germany (HIST 550). The historian Peter Gay writes that the members of this community "came to be called 'rational republicans' — *Vernunftrepublikaner* republicans from intellectual choice rather than passionate conviction." A liberal arts education, lacking conviction, may suffer the fate of Chinese civil service examinations (heavens!), which, with their growing emphasis on explication rather than application of the Chinese classics, served to isolate an intellectual elite from the problems those classics addressed (Hist 133).

The plight of those organizations supported by the Campus Fund Drive exemplifies liberal arts isolation once more in that it calls attention to the college not as a community, but as a part of a community. The celebration of self in recent years celebrates the absence of self from the community: it celebrates an investment in self, not an investment of self. An education is not only in an investment in one's inner life, but it is also the acquisition and exercise of the skills necessary to make an investment of that inner life in the lives of others. The liberal arts provide context, not justification. We have purchased a liberal arts education: we have, it is hoped, learned to use the liberal arts. When you reach for your Pelican Shakespeare for a few apt words to explain yourself, are you also able to make yourself understood in your own words? You may fancy yourself a Hamlet, but I am not yet an airhead like Yorick, and my explication of that passage may, after all, read differently than yours.

Tools are manipulated. Will you use your knowledge "as a shield" and hide behind it, or will you use the tools that you have honed on that knowledge?

"HURRY UP NOW, IT'S TIME" (Eliot (ENGL 309)).

Commentary — Matt R. Zucker

Perspective on Pound

Mr. Steinberg, in his recent letter concerning the upcoming Ezra Pound Conference is wrong, as well as being quite right.

In his reference to Picasso's Guernica, he implies that the art and the politics involved are necessarily inseperable for the total appreciation and understanding of the work. This, in turn, implies that the apprehension of the work, whether positive or negative, depends upon the political statement being made, and drags the art down to the level of propaganda. Would it be impossible for an Englander to appreciate artistic works by Irishmen merely because political beliefs clash? Should a Communist not be expected to appreciate an American work because the composer might be a Capitalist? The appreciation of art depends on politics (and religion, sex, etc.) only as a frame of reference; the perspective from which the understanding of the art should be approached, not as a category under which it can be filed.

Mr. Steinberg is, however, very right in underlining the importance of the issue of politics as such a frame of reference in the poetry and life of Ezra Pound. It makes no sense to disregard Pound's view of the world around him when professing to present him as an object of "Celebration." If the Hamilton College community wishes to celebrate Pound as a poet, then no matter how great his poetry might be, total disregard for Pound's life and world renders any discussion empty. If he is to be celebrated, rather, as a man, then such disregard renders any discussion merely foolish.

Ezra Pound is, indeed, an important poet, and one who should be discussed and understood in order to percieve his place in the progress and art of poetry in the 20th century. The proposed conference, however, threatens to send Pound skywards on wax wings of adulation, risking the slightest heat of serious discussion to melt those wings and send both him and his poetry plummeting to the level of a propagandist and so much hot air.

D.W.I. and You

by James Garfinkel

Many students at Hamilton College drink, and many drive cars. Some combine those two pleasures. For those who do, last Thursday's meeting of the Oneida Country Magistrate's Association provided some information that might be of interest.

The Association's sixty members are the village, town, and city Justices of the Peace in Oneida County, the "Courts of First Instance." If stopped for any offense in this area, you will meet one of them. The Justices try misdemeanors, criminal cases, civil cases to $3,000, and can arraign, but not adjudicate, felony cases. The magistrates are elected to four year terms.

Most are laymen; a Clinton T.V. repairman, a saddler from Vernon, a Revere Ware machinist. Also present among the magistrates was Ellie Wertimer, lawyer and Kirkland Town Justice.

I spoke with Ms. Wertimer and her husband after a drunk-driving movie and discussion on the subtle points of law concerning D.W.I. (driving while intoxicated) cases.

"Our laws are unrealistic as far as drinking and driving are concerned," said Mr. Wertimer, "it's not hard to get to 0.10% alcohol in your blood, and at that level you are *per se* drunk in New York State."

A 200 pound man might reach that level after 4 gin-and-tonics in an hour, while a 125 pound woman might get there after 3 quick 12 oz. beers. Reaction times are slowed 20% to 80% of normal at the 0.10% level. When blood alcohol reaches 0.20%, the chance of being involved in a fatal accident increases to 100 times normal.

In the last two years, more people have died because of drunk driving than were killed in ten years of Vietnam.

Justice Wertimer detailed the punishments a convicted offender faces. For a first-time D.W.I. conviction, the crime might be classified as a misdemeanor and the violator required to participate in New York State's Alcohol Rehabilitation Program.

The Program is designed to separate the social from the problem drinker. A social drinker might go through the program in 8 weeks, while the chronic alcoholic will be in longer. In either case, a conditional license is issued, allowing the driver to go to and from work, school, and the program. Rarely is a registration suspended.

A second D.W.I. conviction in five years is a felony. A convicted felon cannot vote, hold public office, or be licensed in any profession, from law and medicine to barbering and auctioneering. Wertimer was not aware of any repeats, although the program is only three years old.

Mr. Wertimer pointed out that a misdemeanor is still a crime and may, but would not necessarily, prevent the violator from holding a professional job.

The Justices have the discretionary power to suspend a license pending a later hearing if, in the Justice's sole judgement, the driver is a menace to the community. The Hon. Wertimer described it as "a heady power, to act on a gut feeling" and added that the Justices are careful in how they exercise that power.

The Wertimers also noted that at least two members of the Kirkland Town Police are trained in the use of the breathalizer for alcohol.

The magistrate's meeting adjourned with the hope that all D.W.I. offenders will soon be in some program.

Flossie Mitchell (Associate Dean of Student Affairs)

New Advisors

by Anne Spalek

The results of the Student Advisor selection were disappointing for many and welcome to the few who were chosen. The competition was very stiff — only 25% of the applicants became advisors, or 29 out of 115 students.

The story does not end there. The process was started in February with information sessions conducted by Flossie Mitchell. After applications are in, students undergo two rounds of interviews. The first round consists of individual interviews with a panel of four people, both students and faculty. Then the field is narrowed; this year to about 70 students. These were then subjected to a round of group interviews, where they dealt with typical problems. Dean Mitchell was very concerned that the final decision be "as fair and objective as possible" and she tried "to pull together many sources of information" as she could. This included recommendations, comments, and the interviews.

The new advisors will start training over Labor Day weekend, discussing duties and getting to know the other advisors. They continue training throughout the year, with at least once-monthly meetings to discuss problems. They also meet individually with Dean Mitchell, who is "trying to get a support system built up." Those students who did not get selected can also "do a lot to help dorm life in general," said Mitchell, who added that so many qualified students applied that it was just a matter of there being too few positions.

When asked about the possible expansion of the advisor system beyond freshmen and transfer students, Mitchell replied that though she plans to bring the idea before the Ad Hoc Committee on Student Life, it has been vetoed for now by President Carovano. Mitchell thinks this will "give us more time to talk about it," since there have been both negative and positive reactions from students.

As for this year's advisors, Dean Mitchell wishes congratulations and is very enthusiastic about the group. Though only 2 out of the 29 were experienced, she thinks that the new people "won't be locked into some of the patterns that have developed in the advising process." She hopes that they will build "a sense of community within each building," and feels that the large number of applicants shows how important the students consider the advising program.

ABC Fund Drive

The Clinton A Better Chance program has announced the opening of a special fund drive, "Save Clinton ABC," to raise the money desperately needed for the next few months' expenses. This special drive is being held to respond to the emergency situation described in last week's *Spectator*.

"This drive is for donations, not pledges," said Gil Adams, head of the campaign. "We are particularly asking for $100 "Saver" donations and $200 "Supersaver" donations, but of course any amount is welcome. Our goal is to reach 60 "Saver" donors and 20 "Supersavers," for a total of $10,000 by June 1." This figure represents ABC's projected total for significant present debts (such as insurance) and basic operating expenses through the end of the school year: rent, utilities, groceries, transportation home for the 9 ABC students, etc.

"We wish to make it clear that this campaign is separate from the annual drive, scheduled to begin after this one ends," explained Adams. "That one will be held, if this campaign is successful, for next school year's expenses. What we are asking for now are emergency funds to get our 9 boys fed, housed, and then home for the summer."

Adams stated that Savers and Supersavers who answer ABC's cry for help will be rewarded by knowledge that they have shown the 9 students, guests in our town, that Clinton cares about them, by the organization's gratefulness, and by having their names listed in published articles and on a plaque to be displayed at the ABC house.

ABC supporters who are unable to reach the Saver-Supersaver category are particularly invited to keep other upcoming events in mind: Tag Sale on May 10, Clinton Company benefit show, also in early May, and the school year 1980-81 fund drive.

Additional "Save Clinton ABC" donor forms are available at the ABC house and the Bristol Campus Center, both located on the Hamilton College campus, at the Courier office, and at the high school main office.

For further information call Gil Adams at 853-6092.

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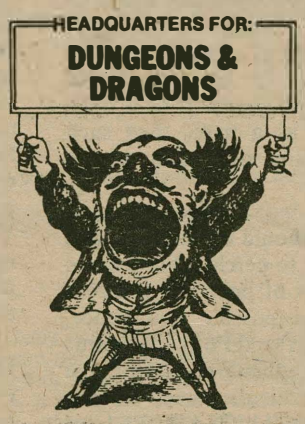

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Pound cont.

continued from p. 1

"Is advocating mass murder," offered Ross, referring to Pound's Italian radio broadcasts, "of greater moral value than helping a group of poets?" Ross continued, "it is my view that it would be only good manners for the College to recognize this fact and take compensatory action. I think Bill Hoffa's role in this has been most honorable and he doesn't deserve the flack he has been getting. My opposition is not with any specific individuals within the College community, nor even to Ezra himself, but rather to what this says about Hamilton's insitutional values and priorities."

As ironic as it might seem, in Pound's later years, he expressed remorse for his anti-semititic beliefs. ". . . But the worst mistake I made was that stupid, suburban prejudice of anti-semitism." The "Celebration" runs through Saturday night.

China cont.

continued from p. 1

Watergate, and the Chinese had Mao's succession. But the logjam broke in late 1978, when Brzenzski went to China."

"What's happened since normalization?" (January 1, 1979) Dr. Harding sketched five major phases in the post-recognization evolution of relations between the United States and China.

1)April 1, 1979: American troops were withdrawn from Taiwan.

2) The process of normalization was extended to the economic sphere. Some legal work had to be done to resolve the problem of frozen Chinese assets in the US dating from the Korean War. Then a formal trade agreement was signed, and the Chinese were granted 'Most Favored Nation' status.

3) Societal ties were creatd to consolidate the nascent relationship. For example, Peking and New York, and Shanghai and San Francisco, became sister cities.

4) The Americans showed willingness to entend aid to Chinese development.

5) A security component was introduced. In 1978 Brzenzski stated, "the United States has an interest in a strong and secure China."

"Yet the 'Great Leap Forward'," Harding continued, "was the visit of Defense Secretary Harold Brown to China in January, 1980, right after the alleged Soviet brigade in Cuba affair. This, coupled with the Russian invasion of Afghanistan, lead to an evolution from a passive to a more active form of cooperation."

Dual purpose technology, or technology suitable for civilian or military purposes, was cited as an example.

Dr. Harding asked, "do we want this kind of a relationship? There are four options open to the State Department at this point:"

1)Treat the PRC as a potential enemy — avoid assistance, etc.

2)Treat China as a "diplomatic colleague" — draw her into "meaningful dialogue."

3)China as an "economic partner."

4)The PRC as a military ally or quasi-ally.

"Thus far," he commented, "we've been combining mainly options 2 and 3, and increasingly 4. However, we've got to move slowly. How do the Russians feel about American friendliness towards China? Was the motivation for the Afghanistan invasion a feeling of encirclement on the Soviet part?

"American military cooperation at this point would certainly be a serious provocation to the U.S.S.R. To link arm sales to China with Soviet behavior, as some are advocating, would show the Chinese we are merely attempting to manipulate them to beat signals to the Soviet Union."

"What the United States needs," Dr. Harding concluded, "is an integrated policy. First things first. We have new economic and political relations with China — that's where the emphasis should lie. Then we can move into consultation — cautiously. Strategic alignment at this point is premature, until we know where the Soviets are going."

Doodle Art

by Anne Spalek

Save your notes if you must, but rip out those telltale-edges of your notebook paper, because at Hamilton they now merit an art exhibition. Barb Wiechmann, who originated the idea of a doodle exhibition, admits she is a "compulsive doodler," and has always wanted to do something with it. When she mentioned the idea to Eric Rosedale, he responded enthusiastically, she said, "because he was bored."

Rosedale, however, has gotten interested enough to do extensive research on the history of doodles. The first doodle was drawn in the year 15,000 B.C., and the probable origin of the word, according to Rosedale's sources, came from a corruption of the word "dawdle", which meant "to waste time; to spoil or mess." He asserts that "the two greatest recent developments in doodling have been the desk top and the spiral notebook."

Acknowledging this, Wiechmann and Rosedale will not be limiting entries to "notebook doodles, but some of the more famous desk doodles as well." Rosedale does not want to exclude any potential entries, saying he "will accept anything done during class besides note-taking." As for bathroom wall graffiti, he says he may include "some bathroom stuff," but he's not sure.

The two are very interested in knowing which classes the doodles were done, to ascertain which classes provoke the most doodling, and whether types of doodles emerge as patterns.

Response to the promotion has been "really good" so far, according to Rosedale, and a formal opening is anticipated for sometime in the first week of May. This means that entries will be accepted until the end of April. Wiechmann urges everyone who has ever doodled to participate, assuring "there is no stigma attached."

This year's Senior Fellowship public lectures have been scheduled as follows:

Richard Tipperman '80
Date: Thursday, May 1st
Time: 8 p.m.
Place: Bristol Campus Center Lounge
Title: "Learning, Black Boxes and Onions: Brain Mechanisms in Reinforcement."
(Tipperman has been carrying on his research this year under the direction of Professor Douglas Weldon (psychology) as his principal adviser and Professor Jonathan Vaughan (psychology) as co-adviser.)

Joseph Frascella '80
Date: Monday, May 5th
Time: 8 p.m.
Place: Bristol Campus Center Lounge
Title: "What the Eyes Tell the Brain about our Three-Dimensional World."
(Frascella has been working this year under the direction of Professor W. Lawrence Gulick (psychology) as his principal adviser and Professor Alan Schoenfeld (mathematics) as co-adviser.)

Julia Loraine Scotton '80
Date: Tuesday, May 6th
Time: 8 p.m.
Place: Bristol Campus Center Lounge
Title: "Theories of Judicial Decision Making."
(Scotton has been working this year under the direction of Professor Robert Simon (philosophy) as her principal adviser and Professors Frank Anechiarico (government) and Russell Blackwood (philosophy) as co-advisers.)

Terry Holmes Waxman '80
Date: Thursday, May 8th
Time: 4 p.m.
Place: Studio Theater, McEwen 104
Title: "Metamorphosis in Art."
(Waxman has been working this year under the direction of Professor William Salzillo (art) as her principal adviser and Professor Carol Rupprecht (comparative literature) as co-adviser.)

Craig Marshall Moore '80
Date: Thursday, May 8th
Time: 8 p.m.
Place: Bristol Campus Center Lounge
Title: "Recent Misconceptions about our Energy Problems."
(Moore has been working this year under the direction of Professor James Bradfield (economics) as principal adviser and Professor Donald Potter (geology) as co-adviser.)

Bronwen Helen Morris '80
Date: Friday, May 9th
Time: 8 p.m.
Place: Physics Auditorium, Science Building
Title: "Virtue."
(Morris has been working this year under the direction of Professor Richard Werner (philosophy) as principle adviser and Professors Jeffrey Eaton (religion) and Professor Robert Simon (philosophy) as co-advisers.)

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American Cancer Society

events

movies

On Campus This Weekend

S. KIRKLAND FILMS: *GAMES OF THE XXI OLYMPIAD.* Friday 8 p.m. in KJ and Saturday 8 p.m. in Science.

VISIONS OF EIGHT. Friday 10 p.m. in KJ and Saturday 10 p.m. and Sunday 10 p.m. in Science.

D PHI FILM: *OH GOD!.* Friday 8 and 10 p.m. and Saturday 8 and 10 p.m. in Chemistry.

COOP FILM: *ALEXANDER NEVESKY.* Saturday 8 and 10 p.m. in KJ.

WOMEN'S FILM SOCIETY: *BLACK GIRL.* Sunday 10 p.m. in KJ.

On Campus This Week

WOMEN'S FILM SOCIETY: *BLACK GIRL.* Monday 9 p.m. and Tuesday 9 p.m. in KJ.

GERMAN CLUB FILM: *THE BLUE ANGEL.* Wednesday 8:30 p.m. in KJ.

FILM: *ONE WAY OR ANOTHER.* Thursday 8 p.m. in Physics.

S. KIRKLAND FILM: *DERSU UZALA.* Thursday 10 p.m. in KJ.

COOP FILM: *GATE OF HELL.* Thursday 10 p.m. in Science.

theater

THEATER DEPT. PRODUCTION: *THE WORLD IS ROUND.* Friday, Saturday, and Sunday all at 8:30 p.m. in Minor Theater.

AL HAM PRODUCTION: *JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS.* Thursday 10 p.m. in Studio Theater, McEwen.

music

CONCERT: ORLEANS and RICK DARRINGER. Friday 8:30 p.m. in the Alumni Gym.

CHOIR PRODUCTION: *BROADWAY REVUE.* Saturday 8:30 p.m. in the Chapel.

BEER AND BAND: THE LINES. Saturday 10 p.m. in Commons.

CONCERT: STUDENT RECITAL. Tuesday 8:30 p.m. in the Chapel.

exhibits

EXHIBITION OPENING: "AMERICAN INDIAN ART AND PRINTS BY GEORGE CATLIN." Sunday in the RAC.

readings

SPANISH POETRY READING. SERVANDO CABALLER. Wednesday 8:30 p.m. in the Chapel.

POETRY READING: DAVID LEHMAN. Wednesday 8:30 p.m. in the Red Pit.

Orleans/Derringer Tonight

by Kevin Maguire

Tonight, a most unique and exciting concert will take place in the Hamilton College Alumni Gynmasium. This year has been rough for the Program Board, especially with the sudden cancellation of the Dave Mason date some weeks ago. Finally a concert is going to materialize, and it looks like it could match the Kinks' performance of last year in pure energy. A doubly explosive show with Orleans and Rick Derringer will occur tonight at a surprisingly low admission price.

Having had the chance to see both acts live within the past few years, I promise you an enjoyable time. The program should draw two distinct crowds of enthusiasts, considering that each band has a style quite different from the other. Orleans is primarily a pop/country/rock band, and Rick Derringer plays good rowdy rock'n'roll.

In Novemeber of 1976, Orleans did a fine show warming up for the Electric Light Orchestra at the Utica Auditorium. They were at the peak of their popularity, but a year later they broke up. Within the past year they have reformed without original lead guitarist John Hall. The new band has released one album and within the past few weeks a new single, "When Are You Coming Home?" Their history started in 1972 when theater-composer and East Coast session guitarist John Hall, previously working with the group, Boffalong, formed the band with two other members of Boffalong, lead vocalist, Larry Hoppen and keyboard-player Wells Kelley. They were later joined by Jerry Marotta. John Hall's credits included session guitar work with Taj Mahal, Al Kooper and Laudon Wainright III and produced Bonnie Raitt's *Takin' My Time* album. He wrote with his wife, Johanna, Janis Joplin's "Half Moon" and the Tymes' hit "Ms. Grace." After some time on the bar-and-club circuit, Orleans signed with Asylum Records and released their first album, *Orleans*, in 1973, which went unnoticed. By 1975 their second album, *Let There Be Music*, was released, and within the next year the band charted a moderate hit with the title cut and two major best sellers, "Dance With Me" and "Still the One." After their third album, *Waking and Dreaming*, John Hall left the group for a solo career, and the band subsequently broke up. A double compilation LP was released in early 1978 by ABC Records. In March of 1979 John Hall came out with his solo effort, *Power*, and has gone on to "No-Nuke" fame. Around the same time of last year, Orleans reformed without Hall and released an album on Infinity Records entitled, *Forever*, including the now familiar tune, "Love Takes Time." The album demonstrated that the band can function well without their founding member and composer, but their next few long-players and tonights performance should give us a better indication of where they stand.

Rick Derringer's history is much more involved and the guitarist/vocalist has some incredible credits to his name. He has been playing rock'n'roll since 1962 and recorded his first album in 1965. His name at the time was Rick Zehringer and together with his brother, drummer Randy Zehringer, and next door neighbor Randy Hobbs (bass), formed the McCoys in 1963, and by 1965 they were discovered when they were the opening act for the Strangeloves. They were given a rocord contract on the Strangeloves' Bang label. That year they had a number one hit with their cover of the Vibrations' tune "Hang On Sloopy." The McCoys had a string of nine teeny-bopper hits between 1965 and 1968. By this time they were sick of their bubblegum image and switched to the Mercury label to release two psychedelic jazz-influenced albums, *Human Ball*, in 1968 and *Infinite McCoys*, in 1969. Both albums were unsuccessful commercially and Steve Paul, who at the time was handling blues/rock guitarist Johnny Winter, took over their management. Rock Derringer (now changed from Zehringer), Randy Zehringer and Randy Hobbs became Johnny Winter's backup band and under the production hands of Rick, himself, released the 1971 album, *Johnny Winter And*. Rick also wrote a number of the tracks on the album including the now-classic, "Rock and Roll Hoochie Coo." Derringer and Winter made a fiery guitar duo who were hot in concert. The high-energy band subsequently put out an excellent live disc with hard rock, blues, and some 50's rock'n'roll standards. Johnny Winter was forced to retire due to drug problems, and Derringer ended up joining Johnny's brother Edgar in his jazz and rhythm'n'blues oriented outfit, White Trash.

After that group's disbandment, Rick became the producer of Edgar Winter's new group's *They Only Come Out At Night* album in 1973, which included the huge hit, "Frankenstein." In 1974 he joined the Edgar Winter Group as replacement for guitarist Ronnie Montrose who left to form his own group. Rick plays on two of thie band's albums, *Shock Treatment* (1974) and *The Edgar Winter Group With Rick Derringer* (1975). If that isn't enough he also produced Johnny Winter's comeback album, *Still Alive and Well*, appeared on three Alice Cooper albums, and did session work with Richie Haven, Todd Rundgren, and Steely Dan. During the time the Rick was in the Edgar Winter Group, he also produced two solo albums of his own, *All American Boy* in 1974 and *Spring Fever* in 1975, and had a hit single with, "Teenage Love Affair." In early 1976 he left Edgar's group and formed his own band, Derringer.This new band, has had five fairly successful albums since 1976. The single, "Let Me In," from the first album, *Derringer*, was a hit. The subsequent albums, *Sweet Evil, Derringer Live,* and If I Weren't So Romantic I'd Shoot You, were somewhat less successful, possibly due to a younger, less experienced band. This past year Rick put out a new solo project entitled, *Guitars and Women*, again demonstrating his fine musical craftmanship. The album shows that Derringer has not lost his fierce energy in his career spanning over 15 years. Having seen this guitarist live at "My Father's Place" on Long Island this past summer, I respect his ability to rock and roll with finesse, and we can certainly lok forward to his performance tonight along with Orleans.

A Visual Anthropology Film Festival will be presented this weekend. The Festival has been designed to aquaint the audience with the manner in which cultural reality is presented and manipulated in film. The films offer a key to a fuller understanding of such cultural phenomena as trances, exchanges, and disintegration due to external forces. Simultaneously, the problems inherent in ethnographic filmmaking are drawn into focus as they are hinted at in the first session entitled "Methodology."

The schedule of films is as follows:

Saturday 2-4 p.m. — "Methodology"
7-9 p.m. — "Altered States of Consciousness"
Sunday 2-4 p.m. — "Exchange Routes"
8-10 p.m. — "Disappearing Worlds"

All events will be held in the Red Pit, and there is no admission charge. The Festival has been sponsored by the Anthropology Department with a generous donation from the Samuel Kirkland Film Society.

Zevon: No Disappointment

by Donna Dahringer

As we headed up the "hill" (the one from Beebe Lake to Cornell campus), we weren't quite sure what to expect. We were going to see Zevon in concert, but we might well have ended up watching the Cornell S.W.A.T. team combing the gutters for the fabled alcoholic.

Warming up for Zevon was a band called Dirk Hamilton (I think). Needless to say, the only interesting thing was watching the LaCoste-clad drummer doing a Keith Moon impersonation. When the lights dimmed in Bailey Hall for the second time, the doubts about Warren appearing at all, dissipated. The stage lights came up on Zevon, dressed in a modest gray suit, white shirt and dark tie, playing an acoustic guitar to a song from his latest album, "Play It All Night Long," which he followed with the title track from the same album, "Bad Luck Streak in Dancing School." Despite this rather disappointing opening (taken from a rather disappointing album), the concert picked up on his next and more appropriate song, "Johnny Strikes Up the Band," which featured Zevon playing piano, his principle instrument. Following the songs, the concert took an upsweep through the best material from his three popular albums.

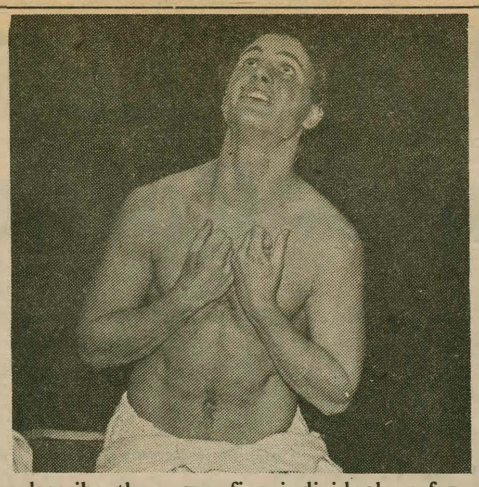
Zevon's first successful album, "Warren Zevon," had been preceded by "Wanted Dead or Alive" (on Pickwick labels), which received little notice or circulation. His namesake album was followed by "Excitable Boy" and most recently by "Bad Luck Streak in Dancing School." This last album, I believe, falls short of the high quality seen in the preceding two albums. The opening title track, which is enriched only by the cover design, is bland, both instrumentally and lyrically. "A Certain Girl" (not written by Zevon), is not only overplayed, but is saved simply by trendy punkishness. The rest of songs on the first approximate Zevon's talent and mentality, and include: "Jungle Work," reminiscent of the barrage of recent Nam flicks; "Empty-Handed Heart," adorned with excellent, harmonious vocals; and "Play It All Night Long," short, bitter and very Zevon, a self-avowed socio-path. The first track on the second side is an interesting collaboration with Bruce Springsteen called "Jeannie Needs a Shooter." The following song, called "Bill Lee," was written by Zevon for a friend (ballplayer for the Expos), who at one time or another is said to have presented Warren with an elaborately bound edition of *The Wasteland* — appropriately so. The following tune, "Gorilla, You're a Desperado," sports solid Zevon lyrics: "Big gorilla in the L.A. Zoo/ Snatched the glases right off of my face/ Took the keys to my BMW/ Left mer here to take his place. . ." "Bed of Coals" is instrumentally appealing and the concluding song, "Wild Age" (which also concluded the concert), is one of the better tracks on the album, which was further endeeared to me by Zevon's exciting concert rendition of it.

Another interesting concert rendition was done with "Jungle Work." Zevon appeared in paratrooper garb, only to be carried off the stage at the end of the song, on a stretcher carried by two men wearing camoflauge capes and gas masks. "Werewolves of London," perhaps his best known song (although hardly his best), had the audience literally howling. The show was laced with greats like "I'll Sleep When I'm Dead," "Carmelita," "Lawyers, Guns, and Money" and "Accidentally Like a Martyr." After three encores, which included an old Bo Diddily number, the concert ended leaving no Zevon fan disappointed and leaving me more enthusiastic about his latest album. In fact, during the concert he changed the lines of his song "I'll Sleep When I'm Dead" from: "I've got a .38 Special up on the shelf/ I'll sleep when I',m dead/ If I start acting stupid, I'll shoot myself. . ." to "I've got a .44 Magnum up on the shelf/ I'll sleep when I'm dead/ And I don't ever intend to use it on myself..." Good work Warren! (Too bad you missed it R.C.!)

The choir is performing a Broadway Review on Saturday at 8:30 p.m. in the Chapel. Admission is 99¢, and the proceeds go to benefit the Choir European Tour Fund.

They will be featuring selections from *West Side Story, Applause, Cabaret, Fiddler on the Roof, Grease,* and *Guys and Dolls.*

"World" is Roundly Praised



by Ruth Luwisch

It was Act III. I sat, cringing with pain at the sight of Brother Gerome Savanarlla (Tony Goldwyn) being whipped by executioner (Kevin Lacey). The woman in back of me was even more perturbed. "Are you his mother?" I asked. "No" she whispered, "I'm Rod's mother." Somehow I felt this woman was indirectly responsible for the production of "The World Is Round" directed by Rod Umlas. This whipping scene was only one of many riveting scenes in the play.

Changing morality and personal values in a time of new discovery is a central issue in the plot. Schisms that develop between family members over old and new schools of thought is sensitively handled by the play's central family of Minutello (David Carlson), Lucciana (Maureen Barry), and Faustina (Marina Mahlau). These characters, as well as Silvio (Chris Walsh), a young town ruffian, experience dramatic character changes during the play. These changes are handled with powerful and graceful technique by the actors and actresses. The ensemble as a whole sustains a spirited and harmonious energy throughout

I do not feel justified in attempting to describe the many fine individual performances in one short review. The cast members have a masterful control of characters' physical qualities as well as personalities and maneuver themselves with ease in a complex set and elaborate costumes.

Three hours for a play is long time to hold anyone's attention. The dynamics of this repertory was captivating. The audience around me was completely immersed in the world before them. No one was checking watches or squirming in their seats.

The kidney shaped, multi-platformed set, the eerie lighting and colorful period costumes, all designed by Joseph Rusnock,further enhanced the mood of the event. Another added attraction was the four pre-teen cast members. Bravo!

For all of you who have sat through countless elementary school productions about Christopher Columbus, which is an incidental theme in this production, you deserve the reward of seeing this play.

Worth-while Reading

by Peter Cameron

The Word's Worth Readers, a group of six students trained in the art of "public reading" entertained a heterogeneous audience in the Red Pit on Monday night. This evening was called "an evening of humor and poetry," and that is exactly what it was.

By installing chairs from McEwen and grouping them around a coffee table strewn with books, they created a homey atmosphere in the red bowel of KJ. The Pit never looked lovelier. The Word's Worth Readers are Seth Gelsthorpe, who, perhaps because of his bow tie looked very laid-back in a professional way; Pat Marthage who looked business-like in a business suit; Time Pickering, who looked classically cool; and Gary Rejebian, whose attire was business-like, classical, and laid-back. Lucy Saunders looked frightfully competent in an outfit that included boots, and Liz Wright looked peasanty and spring-like.

The readers presentations were as diverse as their attires. Lucy and Tim stayed close to their chairs, and let their clear, firm voices do the work. Others, particularly Liz and Gary, were more theatrical and moved stage center, raising their eyebrows and arms to express themselves.

They each read three poems and with the exception of Tim, they also read a prose piece. If there was a theme to the reading, it was spring, but it was theme deviated from freely. The selections, ranging from Shakespearan sonnets to Al Capp, were erratic both thematically and sucessfully.

The group could have altered its repertoire to better suit its audience. They originally began reading at the Martin Luther Home, and the reading Monday night retained a feeling of young people reading to older people. There were several moments of artificial cuteness that seemed condescending and unnecessary in either the Luther Home or the Red Pit.

Their material also worked against them. The selections that were least successful were the selections of verse humor. It is difficult to read poetry that's already very funny on the page. Ogden Nash's humor should be under-emphasized when read aloud, because the sing song rhyme and the blatant puns conspire against the reader. Emphasizing the humor is destroying it, and the Nash selections were unneccessarily forced. Lucy and Tim might have sensed this, for their poetry selections shied away from the ha-ha funny. Lucy read a beautiful D. H. Lawrence poem "Baby Running Barefoot" beautifully, and Tim read Hopkin's "Pied Beauty," which was a real treat.

The prose selections were consistantly better. Seth suddenly resembled Twain when he read from "Huckleberry Finn," but jumbled his confusing Russell Baker piece. Pat did a fine job with a predictable but nonetheless very funny Al Capp piece, as did Gary with a piece by Robert Benchley. Lucy exhibited great linguistic adroitness and spontaneity with a funny piece on proverbs, and Liz concluded the reading, complete with sound effects, in her reading of Thurber's classic "University Days."

The evening was well-paced, professionally presented, and fun. Seth should be singled out for his relaxed and sincere manner, Gary for his enthusiasm, Pat for his professionalism, Liz for her theatricalism, and Lucy and Tim for their well-chosen selections and sympathetic reading. All in all, they are a nimble and competent company. More of our evenings should be Word's Worthian.

God, Olympics, and Warlords

by Ben Webber

I dare you, any of you, to try and find a substantial common element in any of the movies this weekend. I know I can't. So if you come up with something, please let me know.

Oh God! will be shown this weekend by the D Phi guys. Of interest to all who are interested in God, the movie follows a young man (John Denver) as he meets God and becomes a messsenger on Earth. George Burns plays God in such an easy-going and off-the-cuff manner that the viewer finds Him a comfortable figure, and not so omniscient as you might believe. Once past the hurdle of taking Burns as God and Denver as a new Moses, a fascinating controversy and explanation of philosophies ensue.

The movie takes place in the present and has as its plot events which are routine. Routine as far as people's reactions to Denver's claim that he spoke to The Man Upstairs when He came down for a visit. Without a doubt, some of the neatest (excuse my language) things happen to Denver. If you're at all sensitive to old Jimmy Stewart movies, you'll love this one.

Do you miss Munich and Montreal? You'll probably miss Moscow. Well, S-K Films has tried to rectify your plight by bringing four hours of Olympics to the Hill this weekend.

The first is *Visions of Eight,* a record of the 1972 Olympics by eight internationally renowned film directors. It is merely a collection of eight, extremely well-done shorts. 1. The *Beginning:* never before have I felt such tension, building of concentration, and sheer excitement as I did when I was watching this short film. 2. Mai Zetterling directed *The Strongest,* an examination of the obsession of weightlifters. 3. *The Highest,* a film about pole-vaulting directed by Arthur Penn. 4. *The Women* examines the experiences of women in the games. 5. *The Fastest* is obviously about sprinting. 6. When watching *The Decathalon,* see if you recognize the runner in the 110-hurdles who fell down, got up, and kept going; it's Bruce Jenner, 4 years before he won in Montreal. 7. The hardest of the films to watch is *The Losers.* It seems as if you shouldn't be watching, as if you're invading their privacy. It's also intriguing. 8. No olympics is complete without the Marathon. The movie would be incomplete without *The Farthest.* So if you've been trying to beat your body back into shape this Spring, and you need some inspiration, see *Visions of Eight.*

S-K's second feature, *The Twenty-First Olympiad,* seems pale in comparison to the aforementioned Olympic film. Without a doubt, it recaptured some of the most spectacular and interesting moments of the Montreal Olympics. However, its structure seems somewhat by chance. The movie contains quite a bit of the more obscure sports: Women's Handball, men's Volleyball, Fencing, and the Pentathalon (five days of riding, fencing, swimming, shooting, and running). Probably the most enjoyable moment is after Jenner won the Gold medal in the Decathalon and he turns to the camera saying "I'm glad you guys got all this on film. That's all I can say." If you want to enjoy your admission contribution, the money goes to the ABC House, then don't see both films in one night.

The Women's Film Society is showing *Black Girl* this week. It examines the realization of a girl taken from her African home and into Western society. She anguishes at the freedom she left behind in Senegal and the slavery she was forced to adopt. It promises to be a rather uplifting and mystical kind of experience.

Why the Coop has gone Red is beyond me. They're showing *Alexander Nevsky* this weekend, clearly a move on the Coop's part to spread Communist filth on campus. Actually, the film is quite an interesting piece of propaganda. Prince Nevsky from the 13th century is called by the men of Norograd to defend them from the invading German warlords.

The story, acting, and scenery are so stilted that it's hard to take it seriously. The German knights ride around the wastebaskets on their heads. One clip is run backward to show how effeciently the Germans lined up in battle. Everyone is happy in the end, except, of course, the evil, oppressive warlords. By the way, it's in Russian with the English subtitles appearing a few moments after the speech was made. One outstandingly redeemable facet of the flick (it does flicker) is the music. It's very eerie, triumphant or powerful. However, it is sometimes misplaced, just as are most pieces of this movie.

At the RAC

On Sunday, April 27, the exhibition "The New Indian Gallery" will open at the Root Art Center, Hamilton College. The title of the exhibition is derived from the original name of George Catlin's Indian Gallery which existed in Albany, New York in the nineteenth century. Catlin, a painter whose major effort was to chronicle the customs of Native American's was also one of the major collectors of American Indian Art. At his museum in Albany he exhibited his collection alongside his documentary paintings of American Indian life. This exhibition attempts to recreate in miniature the experience Catlin provided his early American audience.

The exhibition is designed to highlight two related groups of works in the Hamilton College Collection, Western prints by George Catlin and Plains Indian Artifacts. The Catlin prints are part of the famou portfolio of hand-colored lithographs which dramatically depict the Buffalo Hunt which was the focus of the economy and traditional culture of the Plains Indians. The artifacts displayed in conjunction with that portfolio consist of numerous pieces of superb beaded work created by the people whose culture Catlin attempted to illustrate.

The exhibition will continue through May 25.

Support The Arts!

AD Amuses All

by Chip Pledge

The fraternity houses, as usual, did a fine job of entertaining the campus last house-party weekend. But by far the most innovative, creative, and just plain funny form of entertainment was the comedy *Hill Side Story*, an Alpha Delta Phi players presentation. A handful of fraternity writers locked in a room over a weekend took songs from the Broadway hit *West Side Story*, and incorporated their theme of a crooked college administration and its hilarious attempts to abolish fraternities. The result of A.D.'s efforts were capacity crowds at all performances and plenty of laughter.

Jeff Swain, playing President Turkovano, captured the mannerisms of our own college president well; Ned Kennedy, with rotund torso and bow tie, made a very convincing college provost. Nick Campbell, playing Dean Hang'em, walked and talked through the side of his mouth like the real thing and was even congratulated by the actual Dean Bingham. Coach 0-8ford(Stratford) and Dean Prevert (Covert) were portrayed in a most humerous way by Dave Cameron and Tom Bernatchez respectively. Butsy Adams and Hosey Itchem, played by Larry Gilroy and Damian Slattery, managed to seduce, hairy legs and all, members of sick (Sig) house, bleak (DKE) house, and those pretty A.D.'s with all the grace of actual "skiddies."

The cast was too long and talented to mention all involved. They managed, in the course of an hour and a half, to deliver sly cuts to most fraternities, renowned students, faculty, the *Spectator*, administrators, and of course A.D. itself. The teams of (quivering lips) Duke and Brooks, Waskowitz and Kerr, and Caswell and (mommie won't approve) Elbert, took A.D. off its stone foundation and roasted it over hot coals in an uproariously funny way. The girls at Skidmore couldn't hold a candle to Granger Babcock and Leigh Goehring, the infamous Elks club girls.

Special recognition should be paid to Damian Slattery, director of the show, who turned a script into a play in four days. Mark Luckett is responsible for the choreography and musical direction of the play. John "fingers" Haddity accompanied the players on the piano. Thank you A.D. for letting Hamilton sit back and have a good laugh at itself.

SUMMER JOBS

The Admission Office is interested in hiring one or two students for the summer months. Their responsibilities will include providing tours and some office work. One should expect to work 35-40 hours per week at a rate of $3.35 per hour. The job will begin at the close of final exams and continue through Labor Day.

Students interested in applying should submit a brief statement of their interests to the Admission Office no later than Wednesday, April 30. This statement might include current campus involvement, previous experience, or anything else that might persuade us that we have found the right person for the job. Appointments will be made by Wednesday, May 14. If you have further questions, contact Mary Henderson at the Admission Office. (Ext. 4421)

blurbs

TOUR POSITIONS AVAILABLE

This coming Thursday and Friday we will be conducting interviews in the Admission Office for next year's tour guides. If you wish to be considered come to the office and sign up for an interview.

DRAFT DISCUSSION

There will be an open discussion on the draft this Tuesday at 7:30 in the Alumni House. Issues such as the current status of legislation alternatives to being drafted and the mechanics of registration will be discussed. Everyone is encouraged to attend. This is not an anti-draft group meeting rather it is an intelligent discussion of an issue of national importance.

GENERAL REGULATIONS '80-'81 HOUSING LOTTERY

1. Room selection will take place on Wednesday and Thursday, April 30 and May 1st in the Games Room of Bristol. A listing of all students entered in the lottery in lottery number order will be posted in the Mail Center, the Student Affairs Office and at Bristol. Lists of available rooms will be posted outside the selection area in Bristol, in the Student Affairs Office and in the Mail Center. Dorm charts showing available rooms will also be posted outside the selection area, and will be available in the Student Affairs Office prior to the lottery.

2. PROXIES - *You must be present to make your own room selection.* If you are selecting a multiple room (double, triple, quad), your prospective roommates must also be present at the time you choose your room. *If you (or roommates) cannot be present* at the time you are scheduled to select your room, you *must* obtain approval in *advance* from the Assistant Dean of Student Affairs (K-J 104) to designate a proxy to choose a room for you. ("In advance" means during regular office hours prior to the start of the lottery.)

3. *Failure to choose a room* at the scheduled time, or to have a proxy designated in advance and approved by the Assistant Dean of Student Affairs, will drop the student to the bottom of his class. Those who have been dropped to the bottom of their class and do not show up to choose a room during the scheduled "make-up" time will be automatically placed at the *bottom* of the housing waitlist.

4. PULL-INS - Prospective roommates must appear with the first selector so all occupants place their own stickers on a room space. Pull-ins are required for all multiple person rooms, Commons Apartment, South Towers and Griffin Road Apartments. A student choosing a single in a suite may pull one other person into a single in the same suite or two people into the double room. Members of the Class of 1981 may not select roommates from the Class of 1983 without prior approval by the Assistant Dean. There is a limited opportunity for a student to pull-in an entire suite in Milbank or Babbitt. Please see the information sheet entitled, "Special Pull-In Suites in Babbitt and Milbank" for the details on this option.

5. *If a room is available* when your turn comes, you must choose it: you may not opt for the waiting list. Failure to choose an available room will drop you to the *bottom* of the housing waitlist.

6. WAITING LIST — There will be a number of sophomores who will not get rooms at the time of the lottery. These students will be placed over the summer in rooms vacated by others whose plans have changed. Lottery number order will be followed in assigning rooms to those on the waitlist. If, however, a student fails to show up at the lottery, or fails to choose an available room during the lottery, she/he will be placed at the *bottom* of the waitlist rather than in the order of his/her lottery number.

7. *All changes* in housing assignments are subject to approval by the Residence Committee and the Assistant Dean. Those making unreported changes will be subject to disciplinary action. The members of the Residence Committee reserve the right to challenge the selection of room or roommate.

8. "55:45 RULE" — The ratio of men to women participating in the housing lottery is 55:45. In order to insure equitable distribution of available rooms, space in coed dorms will be allotted according to this ratio. Therefore, no coed hall may exceed 45% occupancy by women or 55 % occupancy by men. There are several exceptions to this stipulation that arise because of structural limitations or unequal desirability of a building among men and women: Bundy East, Bundy West, North, South and Kirkland must be coed by floor because of State laws concerning bathroom requirements in coed dormitories; therefore, space will be allotted by floor designations in these buildings. Due to their greater desirability among male students in recent years, space allottments in Carnegie and Griffin Road Apartments will be allowed to fluctuate: men may occupy up to 70% of the space in these buildings; women may occupy up to 40% of the available space.

9. *Minor dorm* will be the "QUIET BUILDING" — no loud noise between 11:00 p.m. and 8:00 a.m. on weekdays and between 1:00 a.m. and 8:00 a.m. on weekends. Violations are subject to disciplinary action. McIntosh will be the all women's building, and Major all men.

10. In all fairness, those who are almost 50% sure they will not be at Hamilton next year should not choose rooms.

11. Every attempt will be made to keep to the schedule, but delays may occur. Please cooperate with Residence Committee members by not crowding entrances. There is ample waiting room in the Hub and on the terraces. We will have a sign posted near the building entrance to show which number of currently choosing, and periodic announcements will be made on the loud speaker system.

MORE LETTERS

What is Pornography?

TO THE EDITOR:

At the Hamilton Union Debate last Tuesday night (April 22), both sides were quick to explain that they had nothing against soft-core pornography, e.g. "Playboy" and "Penthouse"; that they were merely against dehumanizing pornography.

Soft-core pornography is the nebulous area in many people's minds of "allowable" pornography — that it is "erotica" and not "pornography." Why not call "erotica" art? Or "pornography," pornography? Soft-core porn is subtle, and therefore more powerful and dangerous in its impact than hard-core porn, which is easily rejected, or assimilated, for that matter.

The fact is that "Playboy" and "Penthouse" are depersonalizing and dehumanizing. They profess an ideology that reduces women to objects of sexual gratification and sexual abuse. As well as reflecting social attitudes, these magazines also serve to reinforce them. Indeed, if they are "fantasies made concrete," as someone so adroitly pointed out, then fantasies of being a "playboy' who humiliates and degrades and exploits women are fantasies that reflect perverse minds.

Fifty people on this campus subscribe to "Playboy." Since readership of this magazine is so prevalent, then perhaps women on campus ought to consider their dealings with men. For, what does it mean when the man you live with intimately views women as pets, as sexual playthings, as sexual property? And what does it mean that "Playboy" teaches all the men in your life that women are simply the sum of their sexual parts? And what does it mean to you when the men around you expect you to compete with teen-age, silicone-injected models paid by "Playboy" to expose their breasts and genitals in humiliating poses?

Kathy Sherif '81

Furor cont.

continued from p. 2

intramural fields on the Kirkland campus, why not spend enough money to install adequate drainage? Or does the swimming team want to practice outdoors when the April rains here drown out the intramural softball games? If the Administration wants to spend money efficiently, let them spend it so that maximum use of facilities can be made by *all* members of the Hamilton community. While they're at it, they can buy a floor covering for the fieldhouse so we can have some rock concerts in there, instead of just basketball games.

No doubt these suggestions will go unheard. The Board of Trustees is too busy planning the Hamilton Superdome (slated for construction when the multimillion fieldhouse grows too old for the use of select jocks) to listen to the complaints of an average student who just likes to play ball with the guys from his dorm.

And they told me when I got here that the superstar jocks are not encouraged and pampered at Hamilton.

Wanna bet?

Stephen Busy '80

Thanks

TO THE EDITOR:

The directors of the ABC Dance Marathon are very pleased to offer a correction to the estimate of the proceeds as stated in last issue of the Spectator. Donations and pledges collected by the marathoners have exceeded our early estimates and, most importantly, the Inter-Fraternity Council made a substantial contribution such that the ABC program will receive a total of $1,000. Again, we wish to thank the college community, and especially the Inter-Fraternity Council for the generous support the preserve the ABC House of Clinton.

STEPHEN P. DAVIS '80
MARTIN G. WILLIAMS '82
ALBERT D. JACKSON '80

Frats Hurt

This is a copy of a letter sent to President J. Martin Carovano.

J. Martin Caravano
President
Hamilton College
Clinton, New York 13323

Dear Sir:

Although the recent decision of the Board of Trustees to raise the cost of attending Hamilton College seems to coincide with the higher cost of education nationwide without placing undue burden on any single group, the simple fact is that the allocation of those increases is crippling Hamilton's strong fraternity system. The Board of Trustees' policy of not interfering with fraternities remains the most benificial one; however, by raising the rooming charge by only six percent, the Board seriously jeopordizes the economic viablility of fifteen percent of the housing for Hamilton College students.

All of Hamilton College's students realize that the tuition, room, and board charges represent only one half of the actual costs of attending the school, and they will always be grateful to Hamilton's Alumi/a, parents, and friends who make their education possible. Because a large part of Hamilton's housing is operated independently, the rooming charges ought to be accounted for in the allocation of funds that would allow the housing units to be self-sustaining.

With the present allocation of funds, the operation of College housing must be subsidized by funds originating from outside those generated by rooming charges. The cost of operating housing units, both the college's and the fraternities' has risen an average of forty percent due to the increase in the cost of energy alone. Other costs have risen at a rate at least equal to the inflation rate. It is clear to all those who take a close look that a six percent increase in the rooming charge will not sufficiently cover the increase in cost.

While the fraternities must operate their housing on funds generated by the rooming charges, the College can operate their housing not only with the rooming charges but also with funds accumulated through tuition, gifts, and endowment. No one can predict whether or not the fraternities who must also pay taxes, unlike the College, can continue to operate with only a six percent increase in income.

The fraternities could charge more for their housing, but this would be a prohibitive cost to many of their members and out of line with their policy of preventing the fraternities from becoming a refuge for the wealthy. To charge more for fraternity housing in a college of a socio-economic structure much different from that of the past would mean the eventual demise of the Fraternity system at Hamilton College.

This problem could be easily alleviated if the rooming charges were raised to make housing self-sustaining and the tuition charges were dropped proportionaltely. If the rooming charge was raised three hundred dollars and the tuition was dropped two hundred and fifty dollars, the revenue would be the same for the College with the only effect that the housing could be operated completely from the funds generated from rooming charges.

The Interfraternity Council asks that the Board of Trustees and Administration of Hamilton College re-examine the allocation of funds in the present and future budgets. We realize that it is not the intention of the Board of Trustees or the Administration to lay siege to the fraternities and economically starve them out of existence, but the effects are still the same.

A simple reallocation of charges is little to ask for the assurance of the continuted existence of a fraternity system that adds so much to the quality of life on the Hill. Do we want the benefits, lectures, parties, dances, and other contributions of the fraternities' and the College's heretage to be cut out of Hamilton's future?

Charles B. Duke
Interfraternity Council Representative

Super Psychs

TO THE EDITOR:

It is very unusual for undergraduates of any institution to do research of sufficiently high quality for it to be presented publicly. This spring four Hamilton undergraduates distinguished themselves by making such presentations. Two students presented papers at the Eastern Psychological Association's annual convention in Hartford, Conn., April 10th and 11th. Joe Frascella, '80, co-authored a paper with Professor Lawry Gulick on the topic of "Retrieval Disparity: Eye to Eye." Bob Wool, '80, co-authored a paper with Bennett A. Shaywitz of Yale Medical School on "The effect of dopamine depletion on olfactory conditioning in the neonatal rat."

Two more presented at the annual Northeast Undergraduate Psychology Conference held at Buffalo State College, April 18th and 19th. Rich O'Sullivan, '80, presented a paper concerning "Human Visual Evoked Potentials as a Function of Sameness and Difference." Chris White, '80, presented a paper on "The retrieval of everyday memories as a function of their context."

I should add that several other students in the Department have also carried out successful research projects over the year and will report their findings at Hamilton College's fourth annual Undergraduate Psychology Conference on May 2nd. Few colleges or universities sponsor their own such conference; thus, public presentations at Hamilton, like those off the campus, attest to the excellence of independent research by our students. The faculty of the Psychology Department are proud of these students for their accomplishments and for the credit they bring to Hamilton. Because of our pride, we thought we should bring their accomplishments to your attention.

DOUGLAS J. HERRMAN

Dunham: A Historical Survey

by Dale Rutstein

The horrifying tales of Dunham are well known to all of us. They date from an era in Hamilton's history which is swiftly drawing to a close: the all-male Hamilton where fraternities were the social lifeblood of the College; where incoming freshmen were chosen by a fraternity within their first three days at college. With those days retreat a time when camaraderie among men at college was a four year dream eagerly awaited by high school boys and passionately recalled by nostalgic alumni.

When all two hundred freshmen lived in Dunham they knew they were sentenced to a year of barely habitable hell solaced only by the prospect of getting out the next year. Behavior in Dunham in those days was wild — to put it mildly. The halls were long, the rooms crowded. As a freshman in Dunham you were nothing, and the only recourse for many, it seemed, was to get drunk and demolish someone's door. One senior who lived in Dunham put it, "As a freshman in Dunham you dreamed about talking to girls. You were continually frustrated socially and academically, and the dorm fostered aggression." He goes on "Back then you could shoot off a bottle rocket in the hall and no one would care."

The old architecture of Dunham: long cinderblocked hallways, harsh lighting, and identical rooms throughout — caused much of the malcontent. One had too strong a sense of how many people were around. Everything happened in the hallway; consequently the dorm was always noisy and active. The typical Dunham suite consisted of a three room quad. The atmosphere was one of congestion and commonality.

This is not to say there were no good times in Dunham. You grew to accept the dormitory and make the best of it. The value of camaraderie is still as vague today as it was then, but everyone kept telling us that it was important. Somehow, we all took this advice to heart anyway.

Those years in the old Dunham gave rise to ferocious games of hockey, lacrosse, frisbee, or baseball in the hallways. They made use of Dunham's most unique feature: the long halls. According to senior James Garfinkle (Dunham '75) "One quickly learned to look both ways before leaving a room." Said Garfinkle, "Long halls made for excellent frisbee throwing. One could send a ball or frisbee close to 100 yards. A bold throw indeed!"

Life in Dunham has changed quite drastically since those days. The dorm is open to all students. A great deal of money has been spent on renovations of a floor-plan that,quite simply, was a failure. Last year, $129,871 was spent for renovations, and the total for all work stands at $350,000. A great deal of work and thought has gone into the renovation as well. Most important among all the interior renovations has been the breaking up of long halls, designed to limit rowdiness and divide the dormitory into smaller, more intimate sections. Now there are numerous singles, doubles, and even some triples. Most rooms have been wallpapered to cover the bare cinder block. The renovations, according to Sid Wertimer, came about when Trustee John Phillips, who lived in Dunham as a freshman at Hamilton toured the dormitory. "He was outraged that the dorm was in such a bad condition." said Wertimer, adding "he made sure something would be done."

The greatest change in the dormitory has been in the social realm. Four yeas ago you only dreamed about knowing upperclassmen and women; now friendships between freshmen and seniors are common in the dorm. Both sexes and all classes inhabit the same space and, as a result, there is a remarkable openess about the social life of the dormitory. Such socializing for freshmen is difficult to achieve on any college campus where the community is usually splintered.

The dormitory is still the noisiest one on campus, acording to Betsy Adams, Assistant Dean of Student Affairs. "Dunham is a lively community where the architecture fosters damage and noise." She continues, "Our chief problem is students who break things accidentally and then don't accept responsibility." Dunham also has more demo than any other dormitory in the College. A walk through confirms this. A lot of debris fills the halls, the textured wall covering has been peeled off in many places, some light coverings have been bent, and ceiling tiles have been punched through. Because the dormitory houses so many people, it attracts many passers-by in varied states of sobriety. Because of this constant flow of people, some residents claim much of the demo cannot be attributed to Dunham residents.

For whatever reason, destruction is way down in Dunham. This fall, Dunham residents were assessed $6.00 each for damages to their dormitory; as last fall they paid $16.00 each. Spring figures are presently unavailable.

The changes in Dunham over the last few years constitute a credible success for the administration. They have taken a dormitory which made life miserable for generations of Hamilton freshmen and intellegently changed it into livable space. No longer is Dunham a hapless retreat for freshmen where frustration, agression, and anger reign. Dunham has become a genuinly comfortable place to live and study.

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The Residue of Design

Waffles on the Ceiling

Barry Cusick

You wake up starving. You see a waffle on the ceiling but there's nothing to eat. Just toothpaste and shaving cream. But they give you an idea. There! No more bad breath. No more stubble. No more intestinal pressures. You're fresh as a daisy.

But you go back and survey your wardrobe and nothing is fresh. You can't wear the pants you wore yesterday and you really shouldn't wear the ones you wore the day before. And the armpits of all your shirts smell like your deodorant because you never wash your shirts. Unless you do something drastic like spill spaghetti sauce all over them. But finally you throw on a shirt and some pants and look at yourself and shrug. Not bad for a Friday.

And you go to class and look at the professor and look at the blackboard and compare the blackboard to your notes. The handwriting is different. The train of thought is different. Therefore the notes are different. And you don't care. And you look out the window and the trees are beginning to bloom and there are two weeks left of school. Forever. And eventually you come back to the classroom and the professor and the blackboard and your notes. The professor and the notes are the same. The blackboard is different. So is the train of thought. And you see them playing frisbee in the sun. And you copy some of the words from the blackboard into your notebook. But the words are different. And you don't care.

So what do you do that night? You go somewhere and look at more words. You look at them because you've been looking at them for four years plus four years plus eight years. You're bored with these words

but you'll hang onto them as hard as you can for as long as you can. Because they're all you know. so you sit there and sort of try to understand them and finally fail to understand them. Because your mind keeps going back to that frisbee game and those trees and three weeks from now when there will be different words in a different world that you can't even begin to understand. Yet. And you sit there and look at words.

And eventually you can't force yourself to look anymore so you go out for a drink. You go to the place where your friends are and you sit there and drink. And talk. You talk to people you can't deal with and people you can deal with and those people that you really want to deal with. The ones you'll miss.

But unless you're in just the right frame of mind you don't really communicate. Even with the people you want to communicate with. You talk at some crazy kind of angle because words are too imprecise and your vocabulary is too imprecise and besides you really don't want anyone to know what goes on inside anyway. You hope that tonight someone will like that angle of yours and grab it and hold onto it for all it's worth. But somehow you don't think you're in the right mood and besides there are only two weeks left. So you angle out some words and no one even nibbles and you shrug your shoulders and tell yourself I told you so. It was a crazy angle anyway. And you finally decide to stop drinking and angling and get the hell to bed.

So you wander home and you think about the things and remember things and smile. You get back to the room and you flip over your Cooperstown National Baseball Hall of Fame spinning-twirling-rotating calendar another time. You water your dying hanging plants. You look at your Hamilton College calendar blotter to see what's in store for tomorrow. You open the window and pull down the blinds and get the hell to bed. And you look up and see a waffle on the ceiling.

Goodbye to a Friend

by Rick Parrott

". . . I've grown accustomed to her looks, accustomed to her voice, accustomed to her face."

—My Fair Lady
Lerner and Loewe

(At approximately 5 p.m. today, Ms. Claire Shaw walked out the door of the Student Affairs Office for the final time, closing out a five year career here at Hamilton. This article is dedicated to the energy and kind spirit she invested in her work. She will be missed by many friends.)

For the poeple at Student Affairs, the day begins at 8:30 a.m. and lasts until . . . well . . . whenever. "The Deans are often here long after we leave," according to Claire Shaw, secretary to both Deans R. Gordon Bingham and Flossie Mitchell.

Any variety of emergency can require a Dean's presence back at the office be it a late night call about vandalism, a student advisor worried about one of his/her advisees, a serious illness, or the grim notification of a student about a death in the family.

Some late calls are more mundane and rather irritating, says Shaw. "Many students often call Betsy Adams (head of the housing office) instead of Security when they've been locked out of their rooms," she relates. In any event a Dean can expect that on frequent occassions the job will follow him or her right out of the door of the office.

Even the slower days have enough surprises in them to keep things interesting, says Shaw. She comments, "No two days are alike. It's not a boring job." Routines may get repetitious but "because you're dealing with people, it's always very different which makes it exciting and interesting," Shaw reflects.

One of the weirder occurances in the memories of Shaw, and her co-worker Nancy Perkins, Secretary to Betsy Adams is "the day the goats were following this student." Enjoying their new found freedom after escaping from a nearby farmer's pen one day last fall, several goats took to pursuing a student around campus, and eventually became trapped in the doors leading into the KJ building when the student sought sanctuary in the Student Affairs office.

When not taking refuge from barnyard animals students can be found in the office for a variety of different reasons. Whether in on business with one of the Deans or simply dropping by with their regards for the day, Student Affairs visitors usually give the office more than its fair share of traffic. Shaw speculates that the office "is one place where the atmosphere is relaxed, where students feel comfortable."

Besides the congenial spirit of the place, it's a good general source of information about anything having to do with student life. Whenever campus events make headlines, the news media can usually be found beating its way to the door, notes Shaw, and many people soon adopt the attitude that "when the answers can't be found elsewhere, call Student Affairs."

Student Affairs provides a number of uncommon services that no other office on the Hill can quite match. For example, all students who won any type of firearms must keep them locked in a cabinet at the office under lock and key. In the rear of Student Affairs is a large room which might be referred to as "the museum." The campus lost and found is located there containing a diverse set of oddments ranging from car keys and Yankees baseball hats to ballet slippers. Other artifacts like an antique oat crusher (purchased by Bingham several years ago at an auction) as well as the nonfunctional chairs from Flossie Mitchell's first office (the chairs are slick with tilted seats which tend to cause the occupant to slide on to the floor) occupy honored position along the walls.

The academic year, notes Shaw, has its own unique ebb and flow. In the fall, things are usually terribly busy, the office beselged with questions about everything from rooms and keys to new students puzzling over locations of the dorms and dining hals. It's a time for "maintaining a sense of priorities and a sense of humor."

Despite the hectic pace of the beginning of a new year, both Shaw and Nancy Perkins miss the students during the long months of summer. "It's all worth it, notes Shaw, "and you notice this the most when the students have left the campus . . . There's a quiet beauty, but you miss the element of young persons," she states quietly.

During the year, certain days become special for the people both in the office and out. "One of the nicest days of the year is Valentine's Day when we get upwards of 75 bouquets to be delivered to students," says Shaw although she adds wryly "it smlels like a funeral parlor."

"There are really joyous times when someone gets engaged or just gets a big job," she continues. These human moments are some of the truly touching aspects of the job, she comments.'

In their capacities as secretaries, Shaw and Perkins had a change to view students in a variety of personal situations, and have formed distinct opinions on the nature of the student body. "When I see some students I know it's not going to be a pleasant while others really make your day," she states. Such highs and lows must be expected from "people of varying levels of maturity and differing backgrounds," Shaw points out, her insights influenced perhaps by "my knowledge of my own kids."

When five people (Deans Adams, Bingham, and Mitchell, Shaw and Perkins) are so closely involved in a day-to-day relationship, "the chemistry of personality becomes very important." Student Aide Andy Slentz '83 observes that "they all get along well, much more than I imagined." At times Slentz feels the cooperation between office staffers to reach a level beyond "a business relationship" where the workers "are just friends." In his opinion, "you get more done that way."

Both Shaw and Perkins offered some charming accounts of the various idiosyncrasies and unique qualities of their "bosses." Perkins relates, "Betsy is a real zombie when she comes in in the morning" usually requiring several cups of coffee to get the day started. Dean Bingham takes time to water his own plants during the day and is "a real chocolate freak." Flossie Mitchell possesses "a marvelous singing voice" and is an "extraordinary pianist," according to Shaw.

The warmth and conviviality of the office evolved slowly. The first year, recalls Perkins, was one in which everyone got used to each other's working habits. "We spent the whole first year feeling each other out," she remembers.

Now Shaw and Perkins look on all three Deans with a great deal of affection and respect. "They're all tender, caring people, who have a great deal of sensitivity," points out Perkins. Adams for example adds much to the office's sense of comraderie with her sense of humor, and fondness for tacking up pertinent cartoons from the *New Yorker* on other people's doors and desks. Flossie Mitchell impresses Shaw with "her maturity and compassion remarkable to one that young (Mitchell will be turning 30 only this year.)" Shaw also bestows a high amount of praise on Dean Bingham. Besides "being one of the nattiest dressers around" with an ability to put clothes together well, Bingham is described as "gentle, and quiet," not at all an ostentatious person," by Shaw. the Dean keeps many personal feelings within himself, she continues, remarking that during the recent controversy over the drug scandal, Bingham never showed outwards signs of stress or conflict despite what he might have felt inside.

One particular incident stands out in Shaw's mind as an example of the trying situation Bingham finds himself in on occassion. Last year when the Administration released the statement concerning the abolition of pets on campus, a dead bird and an obscene note were placed in the Dean's bird feeder outside his office window.

"He carried a lot of blame for a decision made by students [the committee on Student Activities]," recalls Shaw. Bingham often finds himself in the position of being a "spokesman for bad news," she notes, further stating that she wishes students expressed their opinions of discontent in more constructive ways.

The job of secretary is one in which Shaw has viewed many of the joys of keeping in close touch with the student population. After today she will face the sadness of leaving behind both co-workers and friends among the campus populace.

Student Affairs provides a number of uncommon services that no other office on the Hill can quite match.

Shaw's career began with her job as secretary to Jane Poller former dean of student affairs at Kirkland college, five years ago. With the advent of the merger two and a half years ago, she began to work for R. Gordon Bingham. For Shaw her work as secretary was something more than just a job. Some time ago, after twenty-six years of marriage as a clergyman's wife, Shaw became divorced. Getting back into the working world after a long hiatus through her job at the College, she gained "confidence in myself again as a person and in my abilities . . . I owe this institution a great debt," she states.

After her farewell to Hamilton, Shaw goes to live in DeWitt, NY where she will be remarried on May 10. Her plans for her new life include a period of rest and housekeeping followed by an eventual search for another job perhaps involving work in the behavioral sciences. "I'm gonna miss it like hell," Shaw says sadly, although her return visits to the campus will surely provide some very happy moments.

One such moment will be a lunch date with her former boss, Dean Bingham. "Hopefully he'll pay this time," chuckles Shaw noting that the man she calls "one of my best friends" has a habit of forgetting his wallet on other lunch occasions.

If there is a bit of annoyance that Shaw won't miss at all, it will be "the handling of stupid phone calls." After today never again will she hear the words "I want a student to have an affair with." Otherwise Shaw will look with much nostalgia to her days at Hamilton as a member of what is referred to affectionately as "Gordon's Harem."

In a final burst of characteristic dry wit, Shaw recalled that a year or so ago, she used to Nancy Perkins and Diane Salderelli, former dean of housing because the two bore a resemblance to one another. "Thank goodness," she laughs "no one ever confused me for Gordon."

Golfers Romp

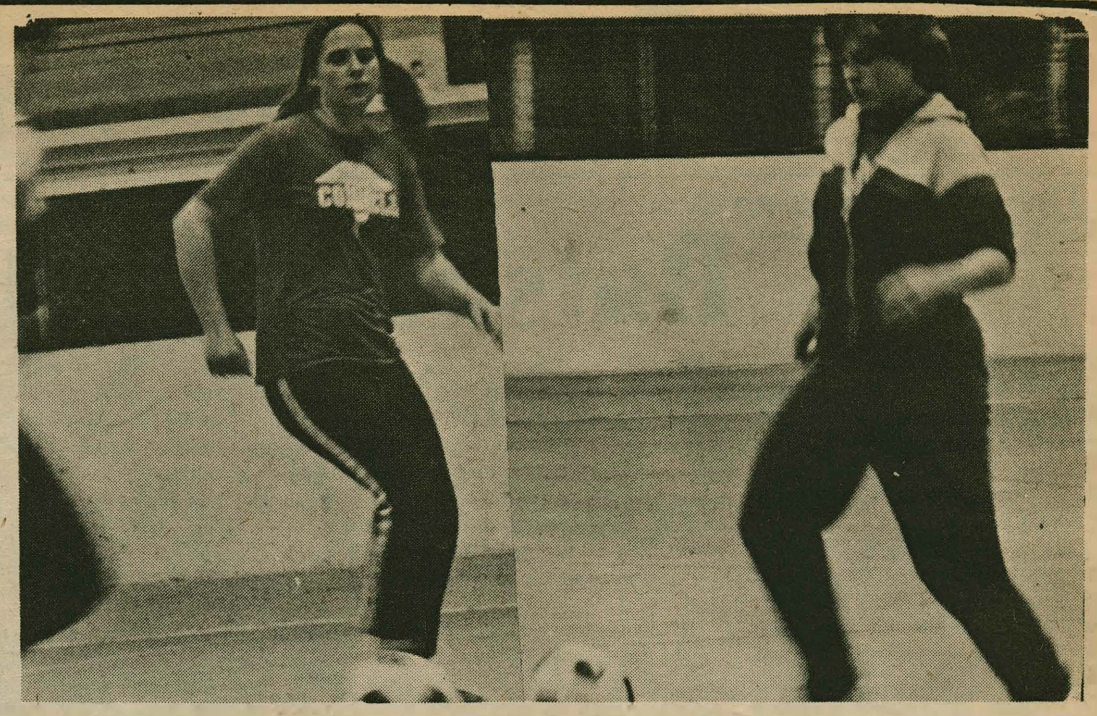
by Hugh Vickery

Continuing the same caliber of fine play that made the Fall golf season the most successful in over a decade, the Varsity golf team swept to four victories in its first four matches this Spring defeating Union, Hartwick, Mohawk Valley, and Utica College.

Rather than sporting one outstandng player, the team has depended upon depth to win. On April 17, the team travelled to Oneonta to play Union and Hartwick on the Oneonta Country Club course. The course was short but tricky, requiring a knowledge of the course to avoid numerous out-of-bounds areas. Freshman Greg Gilroy led the Blue scores with a 77. Finding himself quickly well over par, Gilroy, bounded back with three consecutive birdies, and his final score was good enough to take second place behind Hartwick's Hugh Thresher who had 75. Behind Gilroy, Hamilton managed to take third, fourth, and sixth (as well) in the individual scoring. John Barron and Hugh Vickery both battled back from slow starts to score 78 and 79 respectively. Perrin Arturi had an 80 while Art Streeter had an 83 and Steve Stork had an 85. The five best scores count in the team scoring giving the Continentals a fine 79.4 team average for the match. The final teams scores were: Hamilton 397, Union 418, and Hartwick, 451.

On April 21, the golfers defeated Mohawk Valley and Utica College on a windswept Yahundasis Country Club course in New Hartford. The team was led by Vickery who shot an 72 for a second-place individual finish. After a disasterour first nine of 45, Vickery fought off the wind and birdied the tenth hole on the way to a back-side 37. The remainder of the Blue squad followed closely behind. Arturi shot a consistent 41-42-83 for third place, and Barron and Streeter took fourth with 84's. Rounding off the scoring for Hamilton were Gilroy and Stork with 91 and 94 respectively. While the team scoring average was only sightly below 85, the unusually high scores were credited to a gusty thirty-to-forty mile an hour wind. Commented Arturi, "The wind made the ball hard to control. 80 is an unusually high medalist (Mike Miccilo of MVCC) indicating the difficult conditions of play." The final scores for the match were: Hamilton 424, Utica 432, and Mohawk 433.

On Saturday, April 26, the golf team travels to Colgate for what may be its toughest match of the year. Traditionally, Colgate has sported a fine golf team. In addition, the match is to be played on the Colgate Seven Oaks course. Nevertheless, team members are hoping to repeat last Fall's upset of Colgate at the Brooke Lea tournament. If the team is to win, it must depend on its depth to off-set Colgate's first and second place finishes.



Two of the Grapes dribble in the Gym

Grapes Ripen Quickly

by Rodney Childs

The Women's soccer club travelled to Cortland on Thursday afternoon where they were defeated by the Cortland State Women's soccer club 8-0. The inexperienced Hamilton "Grapes" (they are called this because of their tendency to bunch) had difficulty adjusting to the quick, accurate passing game of Cortland. The Cortland State team was definitely more skilled and in complete control of the match from the outset. However, the "Grapes" turned in a good effort; it was the club's first game of the Spring season and was billed by the coaches as a "learning experience." The Hamilton defense was under intense pressure all afternoon and did well to allow Cortland just eight goals. This coming Tuesday the Grapes travel to Syracuse to play Syracuse University's Women's soccer club.

Trackmen Tromp Union

by John Fudyma

This past weekend, as many of us enjoyed the festive atmosphere of Houseparty weekend, the Hamilton College men's track team was on the road competing at the annual NESCAC meet at U. Mass. However, the big story in track this past week occurred at Union lat Wednesday as the Continentals soundly defeated Union by a score of 100-53.

At the NESCAC meet, the tracksters finished fifth out of ten teams as the "usuals" continued to do their own thing. According to coach Kacevich, the "star of the day" award goes to Brian DiMicelli. DiMicelli had a somewhat busy day as he finished fourth in the 200 meter sprint with a 22.8 and third in the 400 m. with a new metric Hamilton record of 50.9. DiMicelli was also a member of the 1600 meter relay team which placed sixth with a time of 3:31.6.

Junior Sean Delaney also had a productive day finishing second in the 1500 meter run with a time of 3:357.4 (That time was one second off the national qualifying time.). Delaney also grabbed a fifth place finish in the 5000 meters with a time of 15:27.1.

Senior co-captain, Bob Paige, who is still recovering from a foot injury, captured a sixth place finish in the 800 meter run with a time of 1:58.3.'

Other runners who helped Hamilton to its fifth place finish included freshmen Andy Wertz and Vinny O'Neil and Senior John Mitchell. Wertz ended up with a fourth place finish in the 100 meter sprint crossing the line in 11.7 seconds. O'Neil captured a fourth in the 400 intermideate hurdles with a 56.3. Finally, rounding out the runners was Senior John Mitchell who took a sixth place finish in the 5000 meter run with a 15:31.2

In the field events, Tom Jasinski, Ron Simmons and Pete Sheehan scored in their individual events. Jasinski, who has qualified for the Nationals, placed second in the shotput with a toss of 49'5¼" and fourth in the discus with a hurl of 41.4 meters. Simmons, a sophomore in his first year of track competition, captured a second place finished in the long jump with a leap of 19'9". Pete Sheehan, a member of the very talented freshman contingent, placed fifth in the triple jump with a best distance of 41'10¾"½.

Coach Kacevich, pleased with Sunday's results, was ecstatic over Wednesday's victory over Union. After some difficulty, Kacevich placed "star of the day" honors on Andy Wertz. Wertz set a new Hamilton record in the 200 meter with a time of 22.2 seconds. He also finished first in the 100 meter with an 11.05, and ran a leg in both winning relays (4x100 meters and 4x400 meters).

One can understand Kacevich's difficulty in choosing a "star of the day" as many athletes continued to excell. Bob Paige captured a first place in the 800 meter run with a 1:59.5.

Sean Delaney, who took a second behind Paige with a 2:00.0, ran a 4:09.9 1500 meter which netted him a first place.

Brian DiMicelli broke his own Hamilton record in the 400 meters with a 50.5. he then went on to finish the 200 meter with a 22.4 which was good enough for a second place finish behind Wertz.

Vinny O'Neil, Pete Sheehan and Mike Leaks continued to do what they have been doing through the year. O'Neil grabbed a first in the 400 intermediate hurdles with a time of 57.6 and later grabbed a second in the high hurdles with a time of 16.6. Sheehan finished third in the high hurdles with a time of 16.8 and also leaped 39'4½" to a first place in the triple jump. Leaks, in his first attempt at the 400 intermediate hurdles, surprised everyone as he finished right behind O'Neil with a 61.0.

In the field events, Jasinski and Simmons stood out above the rest. Jasinski had a somewhat off day, but managed a first place finish in the shot. Simmons, who has been a definite asset to this year's team, once again placed first in the long jump with a jump of 19'3½".

"We're working well together as a team," remarked Kacemich after Wednesday's meet. "We're getting good leadership from Paige and Marty O'Toole (this year's co-captains)" Kacevich, however, was not too optimistic about this weekend's meet at Colgate. Vinny O'Neil will not be present as he will be competing in decathalon competition elsewhere. A few other tracksters will be preoccupied with the MCAT's.

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"And that's why we've got to keep Red Cross ready . . . all over America."

Keep Red Cross ready.

Spectator Sports

Drop five in a row

Batsmen Battle Slump

by Phil Robinson

An opening day doubleheader sweep of St. Lawrence University highlighted a busy schedule for the Hamilton College baseball team which found itself with a 2-5 mark at week's end.

Catcher Mark Weiermiller had a successful debut in a Continental uniform in helping lead Hamilton and first year coach Andy Guzzetti to 6-5 and 8-7 wins over the Saints. A sophomore transfer from Marietta College, Weiermiller pounded out five hits in six at bats. One of three Weiermiller RBIs on the afternoon provided the winning margin in the second game as the Continentals rallied for two runs in the bottom of the sixth to erase a 7-6 St. Lawrence lead.

With one out, designated hitter Jim Rosettie, who went three for four in the second game, tripled over the centerfielder's head. Jim Taylor reached on an infield single, and stole second setting the stage for Weiermiller who brought home Rosettie and Taylor with the tying and winning runs on a sharp single to center.

Jim Morris picked up the win for Hamilton with a complete game effort.

In the opener, Guzzetti got a strong outing from Taylor, who also went the distance firing a six hitter while striking out seven. The game winning hit came off the bat of Karl Raynor who drove home Rob Carey in the Hamilton fifth as the Continentals moved out to a 6-4 lead.

St. Lawrence threatened in the top of the seventh putting the tying run on first base. But the great defensive play by second baseman Jeff Greene, who flagged down a hard hit ground ball to save at least one run, and a Taylor strikeout nailed down the win.

Saturday, the Continentals ventured to Rochester for another doubleheader, but came up on the wrong end of 6-4 and 2-1 scores. In the first game Rochester led all the way taking a 3-0 lead in the first inning against losing pitcher Weiermiller. Carey clouted two doubles and had three runs batted in while Greene and Paul Tobin added two hits apiece.

In the second half of the twin bill, freshman Mark Healey had a three hit shutout going into the bottom of the seventh and was within one strike of the victory when the Yellowjackets Jerry Stappord delivered a two run single. Dom Marangi doubled home Pat Wedlock to account for the lone Hamilton run.

Monday the batsmen lost to Oswego 13-5 in the kind of contest that Guzzetti noted "happens to every team once a year." Hamilton, jumping out to a 3-0 first inning lead keyed by Carey's run scoring triple, committed seven errors in the field allowing the Great Lakers to open up a 10-5 advantage after five innings. Taylor and Wedlock collected two hits apiece for the Continentals.

Problems in the field once again plagued Hamilton Tuesday when it committed four errors in a 7-3 loss to R.P.I. A controversial ruling by the umpires help squash a Hamilton rally as Taylor was taken out of scoring position when he was called out for interfering with a ground ball.

The Continental's seven game in six day grind ended Wednesday with a 4-3 loss to Utica as the Pioneers came from behind with two runs in the bottom of the eighth. Raynor (two hits, 1 RBI), Wedlock (2 for 4, 1 RBI) and freshman catcher Mike Stanton (a single, two walks and an RBI) provided the Hamilton offense.

Commenting on the week, Guzzetti remarked, "We played five real good ball games. Admittedly against R.P.I. and Oswego we were down mentally and played some poor defensive baseball. But with a couple of breaks we could just as easily be 5-2 as 2-5."

Hamilton will try and break out of its five game slump tomorrow at home, meeting Eisenhower in a 1 p.m. ball game. Monday the Continentals are at Union and return home for a doubleheader against Hartwick on Wednesday.

EXTRA INNINGS . . . Seven game statistics — Batting Averages — Rosettie .368 (7 for 19), Carey .368 (7 for 19), Wedlock .346 (9 for 26), Weiermiller .333 (7 for 21); RBI's — Taylor 5, Raynor 4; Doubles — Carey, Raynor, Marangi two each; Stolen bases — Knudson 3; Pitching-victories — Taylor, Morris, one apiece; ERA — Healey 2.69, Taylor 3.60; Strikeouts — Taylor, Morris, 9 each, Weiermiller 8.

Win two in a row

Laxmen Shine

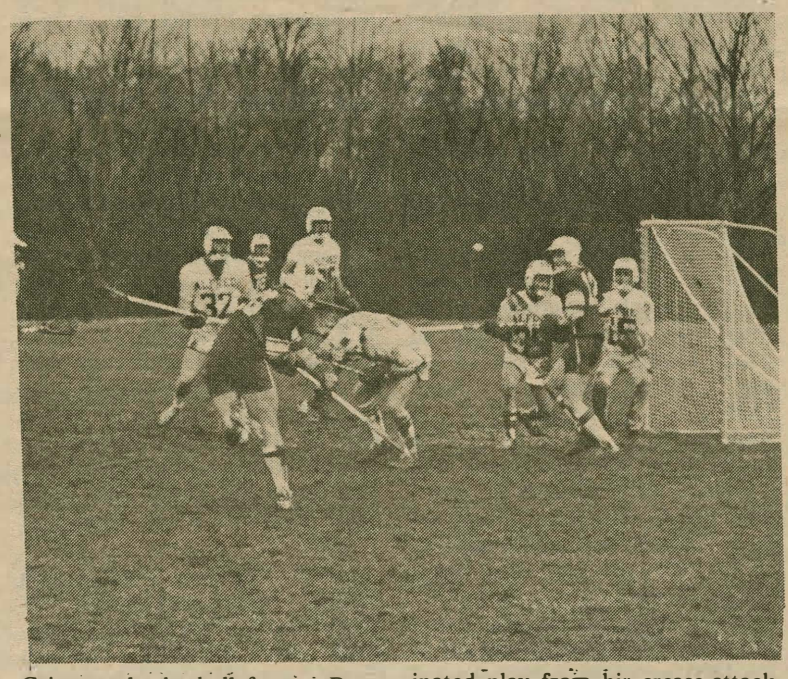
by Larry Goldfarb

Spectacular goal tending by Ken Howe paced Hamilton to 14-4 victory over Potsdam on April 23rd. "Ken Howe has really been outstanding the last couple of games," offered Bob Gilson. "His fine saves have really gotten us going."

This game marks only the second time this season the laxmen have played on the Varsity Soccer field. The team is also three for three when the sun has shone. "We really feel at home on the upper field," stated midfielder Dan Ayer, "especially when the sun is shining."

"The other place [referring to the practice football field] was a mud hole," asserted Captain Jon Hind. The team's only two losses have occurred during driving rains.

Goals by Gilson and Sands early in the first quarter gave Hamilton a lead that was never challenged. Then for only the second time this season, Coach von Schiller used the riding team. This is a group of three players (Griggs, Sullivan and Slomka) who replace the attack when the opposition has possession deep in their own zone. The riding team's job is to pressure the defense into committing an error and allowing Hamilton to have a scoring opportunity. On this day, Kelly Griggs stole the ball from a Potsdam defender and beat Potsdam's goalie, Tom Mullan, for his first goal of the season. Griggs gave Hamilton the lift the laxmen needed. Then Joe Finnerty went to work. Finnerty's four goals surpassed his output for the entire season.



"Everything worked well today," stated Finnerty, who dominated play from his crease-attack position. "It was really fun today, the passes just seemed to be there when I was, not a minute late. Because I wasn't getting opportunities early in the season, I think O.B. and Sands were setting me up, and they really did a good job."

Hamilton brought an 8-0 lead into the second half and when Ken Howe left the game, Hamilton still retained their shut-out. In fact, Hamilton shut out Potsdam for 36:37 minutes. "This was our best performance of the season," stated Coach von Schiller, whose team must now go on the road, for six of the next seven games.

"Now we have to go on the road a long time, a *long* time," concluded Hind. "Yet I'm very optimistic, the team is starting to play real well together. And when this happens, we really don't know how good we are.

Quik Stix; Bob Ballou played for the first time this season and "did a very creditable job," in the words of Captain Jon Hind . . . other goal scorers included Paul Mundinger and Coggie Burkhard . . . Hamilton faes sixth-ranked Middlebury on Saturday.

Netmen Win Again

by Bob Doig

The handful of spectators who wandered over from the lacrosse game to the tennis match last Wednesday afternoon were rewarded with a very high level of tennis as Middlebury College narrowly defeated Hamilton, 5-4. Hamilton's great depth in singles was again crucial in their strong performance. Frank Tietje had a bad day, but still managed to play very competitive tennis in both his singles and doubles matches. Middlebury's number one player, Fain Hackney, played with a style characteristic of Stan Smith, former U.S. Davis Cup star. Hackney played a strong serve and volley game, and his large size and reach troubled Tietje throughout the match. Tietje blocked return of serves well and lobbed effectively and lost a close first set, 6-3. Suffering from a lapse of concentration, Tietje never got started in the second set and lost 6-2.

At the number two position, Hamilton's Doug Berlin displayed some awesome tennis but lost to Tom Donner, 6-4, 6-1. Another tall, gangly player, Donner's looping topspin forehands and tough volleys at the net at first troubled Berlin. Then Berlin began cracking amazing backhand passing shots — shots which resembled Ken Rosewall's stylistic way of keeping charging giants off the net. However, Berlin's game got going a little too late.

John Phillips mixed his game up well with baseline play and some serve and volleying but narrowly lost, 6-4, 6-3. Phillips actually outplayed his opponent by moving him around on the baseline and then bringing him up to net and lobbing or passing.

Ken Higgins showed his fierce competitiveness in a come from behind victory. Higgins won the first set 6-4 and quickly fell apart, losing the second set 6-0. Down 5-3 in the third set, Higgins unleashed his aggressive style of play of serving and volleying and walloping forehands and rushing to the net. He broke serve and went on to hold serve tying the score at 5-5. Then he broke serve again and served out to win the set, 7-5.

Albert Kraus continued to baffle opponents in his easy victory, 6-3, 6-3. Kraus remained content to stay at the baseline and outsteady his opponent. Hitting soft shots and mis-hitting topspin forehands Kraus succeeded in causing his opponent to talk to himself and disrupt his style of play.

Bob Oberrender won easily 6-3, 6-3. Oberrender's strong serve and volley game proved too much for his Middlebury opponent.

After playing a great first set, Tietje and Berlin relaxed a little too much and lost the next two sets in the number one double's match. The final score was 1-6, 62, 6-3. Higgins and Phillips were troubled by the heavily spun serves of their opponents and lost 6-4, 6-1. Oberrender and Peter Bernard showed their consistency in doubles in a three set victory, 2-6, 6-3, 6-4.

The strong showing by the team bodes well for their upcoming matches against Union and St. Lawrence.

UPCOMING EVENTS

Saturday
Men's Baseball—1:00
Monday
Women's Lacrosse—3:30
Wednesday
Men's Baseball (Doubleheader)—1:00
Thursday
Women's Lacrosse—4:00